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PRESIDENTS 1974 EDITION

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1974







Bunce Hall

Glassboro State College began 50 years ago as a two year Normal School with 250 students. Today there are approximately 7,000 full time undergraduates as well as 6,000 part time students.

This expansion has caused the college to experience unique "growing pains." New facilities such as the Wilson Music Building, the Triad, Robinson, an office and classroom building, and most especially the Student Center, have helped to alleviate these "aches."

These structures help give everyone an opportunity to grow in Glassboro. Physically, the college is ideally located between New York City and Washington, D.C. and is just across the Delaware River from Philadelphia.

These combined factors enable the college community to broaden its scope and move along educationally, socially and physically with the times.



(l to r) Wilson, Robinson Buildings

Returns * Refunds * Exchanges
ONLY During The **FIRST**
3 Weeks Of Classes
Register Receipts Required

Glassboro

A community which constantly changes yet somehow remains the same.

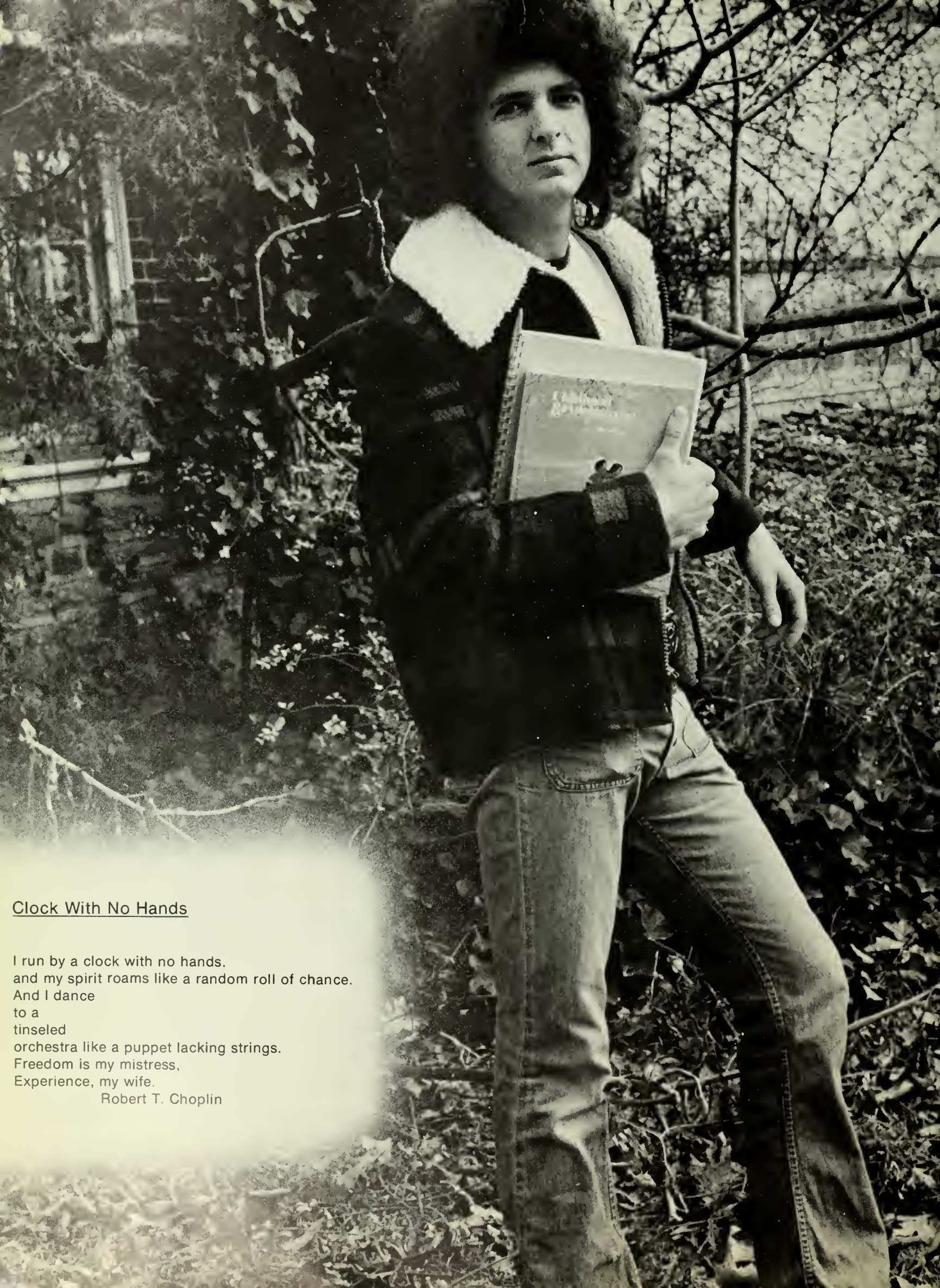
Daydreams, group projects, student-teacher exchanges go on; only the faces always change.







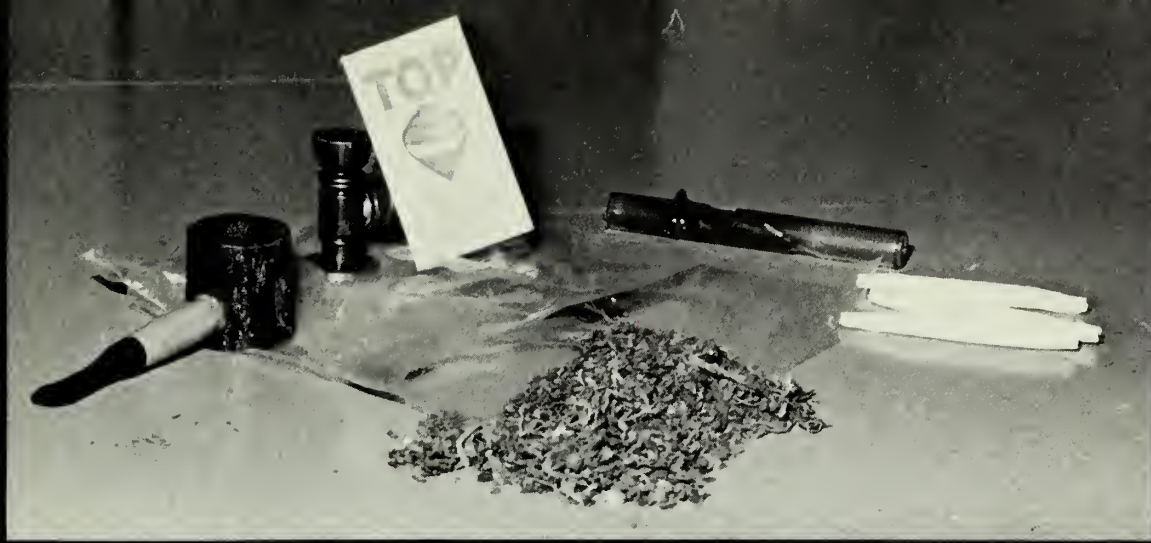




Clock With No Hands

I run by a clock with no hands,
and my spirit roams like a random roll of chance.
And I dance
to a
tinsel
orchestra like a puppet lacking strings.
Freedom is my mistress,
Experience, my wife.

Robert T. Choplin



My pleasures are my own,
for many different reasons.
Please leave them alone
They're nothing to you.







Doesn't every guy go to
college to find a wife??



Spent a little time looking at a nature world —
saw the sun peek through
a weeping willow tree.
Spent a little time feeling this nature —
lay down in a field of uncut grass.
Spent a little time listening to this nature —
heard a brook run quiet 'cept
when challenged by a rock or
misplaced log.
Spent a little time smelling the nature —
caught a combination fragrance of
a million different creatures.
Spent a little time tasting this nature —
chewed a piece of grass
(was bitter on my tongue).
Spent a little time realizing another world —
an outside world of noisy architectural progress,
making technological threats on my willow tree.
Spent a little time knowing two worlds —
I'm really part of both.
Seems these two worlds will always be —
till one dies —
or the other kills itself.
Fred Lentz







EVENTS





CRIME OF THE YEAR:

WATERGATE

Preparing a comprehensive political essay these days is not unlike the Christmas morning dilemma for a toddler; all those goodies make the first choice the hardest of all.

So I might as well revert to my own toddler days and begin, as I invariably did then, with the biggest; in this case, Watergate. Originally a hotel complex in the nation's capital, the term "Watergate" has undergone a Topsyish growth and now encompasses every misdeed committed, omitted, laundered or covered-up by the Nixon Administration.

That these alleged crimes were committed should surprise no one of any political sophistication; only getting caught makes the current administration different from its predecessors. But where Mr. Nixon got in trouble was by treating his legal hassles like public relations problems.

Time after time the President has promised full disclosure of the facts only to hide them further and then compound the issue by maligning his detractors in the press corps. Mr. Nixon accuses the media of keeping Watergate in the news, while in truth it's his own third or fourth generation cover-up keeping the monkey on his back.

Only it's not just the President the Watergate monkey is feeding off. By keeping Watergate around, Mr. Nixon continually wounds the American people by being too preoccupied saving his skin to deal effectively with the very real crises of energy and inflation.

The swearing in of Jerry Ford invalidates the last reason Congress had not to use the impeachment process to rid the nation of Nixon. It is now the constitutional duty of our elected leaders to act swiftly in this direction; for if they don't, we face three more years under a severely crippled leader, and that makes my brain hurt.

Rich Vaughn





AFT vs. New Jersey

Are you going to graduate on time?

For months, seniors at the 8 state colleges in New Jersey have been asked that question. No one seemed to answer.

A strike was set for Monday, Feb. 4, by the AFT and called at midnight. About 15 minutes later, GSC heard that it had been postponed one week until Feb. 11.

A meeting in Tohill Auditorium on Feb. 4 revealed that they did indeed make great strides with the state after many long and frustrating hours of work. Dr. Rose Glassberg, president of AFT Local 2373 and Albert Taylor, chief negotiator for the local, presented a list and explanations on what was acceptable to both sides. They also presented some remaining issues yet to be negotiated.

AFT meeting pictures, page 20.



February 4 — AFT Meeting

Interested persons listen and take notes at Feb. 4 AFT meeting in Tohill Auditorium.



Professor asks question after issues were presented and explained by Dr. Glassberg and Al Taylor.



ENERGY CRISIS

Do you regret that eight cylinder gas hog that you sunk all of your hard-earned dollars into? Is it getting harder and harder to even find a gas station open to fill that tank?

Do you shiver at night under icy covers in a 68° apartment or do you sneak out and turn up the thermostat and pray for heat?

Sound like you? Welcome! You're a victim of the "Energy Crisis."

The crisis seemed to start back when the Arabs launched an embargo on oil shipments to the U.S. (Nasty, nasty Arabs). This explanation seemed sufficient until "leaks" from both press and oil companies reported that U.S. oil storage tanks were full, while the number of full oil tankards anchored off the eastern coast had increased.

According to newsman Howard K. Smith, the

"embargo was leaking like a sieve."

William E. Simon, head of the Federal Energy Office, said "We (the U.S.) have been on a collision course in energy requirements and demands for many years." "In 1970 production peaked . . . but energy needs will double between 1973 and 1990."

This year Americans suffered not only gas and heat shortages, but a "dark" Christmas. The use of outside lights was discouraged by the Nixon Administration and a majority of citizens cooperated.

Other energy sources are being looked into according to Federal Energy officials. Some of these are new ones like solar and nuclear energy as well as the revived interest in the use of coal, which only goes to show there's no fuel like and old fuel.



"GSC" Students Want Action on Rt. 322

A majority of the students, faculty and administration agree that GSC is not the ideal place to locate an interstate highway. Just as 322 divides our campus, its' solution divides the community.

The state has lowered the speed limit and placed traffic lights in the more frequented crossways. But that's all they'll do.

The borough council says they'll consider the problem if an origin of destination survey is taken to determine who uses the road and why. (But the state won't grant permission for such action.) That's all the borough will do.

SGA, Security, and committees of concerned students raised money for action, and traveled to Trenton to lobby for funds to reroute Rt. 322. And that's only some of what they'll do.

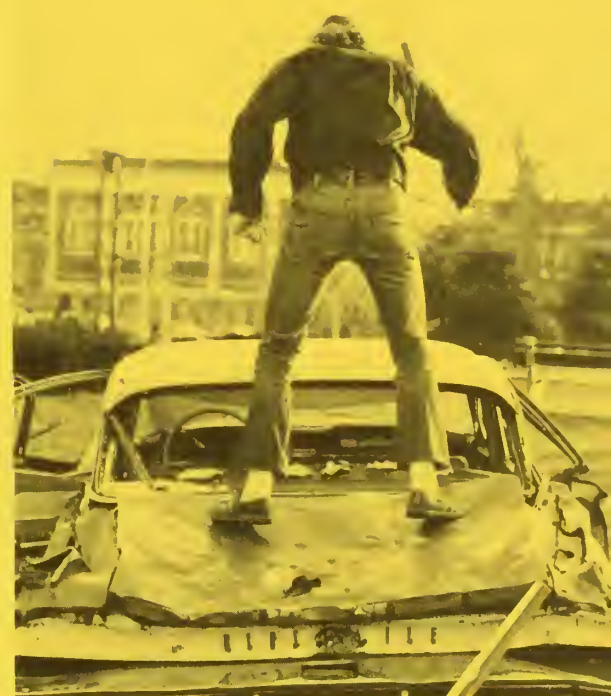
Why should an otherwise rurally set campus be deprived of its aesthetic potential? Why must student pedestrians spend time figuring out the safest as well as the quickest means of crossing Rt. 322? The answer often given is that college students should know how to cross a road. Why then in 1972 were there two motor vehicle accidents involving pedestrians, with injury, three motor vehicle accidents with injury and 21 motor vehicle accidents with injury? Obviously, the motorist is having difficulty jockeying between the hundreds of students who cross the highway in the 15 minute interval between classes.

Ginny Harison
Treasurer, 322 Action
Committee



Studenta are shown changing classes between Westby and the Triad along Rt. 322.





This could be you!

Crusader Nader Calls Government Immoral



Ralph Nader, consumer advocate, lashed out at government agencies and major corporations charging them with moral and environmental pollution.

Addressing approximately 800 persons September 29 in the Wilson Building, Nader called the pollution of the nation's waterways a "silent violence".

The crusader for change in consumer affairs urged the adoption of the following five programs:

- public financing of political campaigns
- elimination of government secrecy
- reform of conflict of interest laws
- reform of lobby activities
- general tax reform

Concerning consumer attitudes, Nader cited an example of a cereal box assembly line. The last item to be taken care of is putting the cereal into the box — almost as an after-thought. "What we're paying for is brightly colored packaging."

"We need new attitudes," he said.



Dear God,

I am writing this letter because of an overwhelming feeling of dissatisfaction. It's not my nature to complain for the sake of complaint. Many times I have thought that I should let you know my feelings on this particular subject. But, I hesitated, not wishing to be a lone voice crying in the desert. Now, I feel that my desert is suffering from overpopulation and, as such, I speak no longer for a minority.

This world you have created is a bust; even worse, your sleight-of-hand promises for a better world to come are falling on deaf ears. Perhaps, with some evidence, I might be convinced that this intangible reward exists. But as it stands, I am a cynic.

Would I ask you to believe that this world is a fantastic paradise, when all the evidence shows otherwise? I think not. Now let me guess your next line. "Have faith, my son." But men do not ask you to have "faith" in their good intentions; neither should you ask us to believe that all you do is for our sole (soul?) benefit. What kind of a reputation do you suppose you now have, what with earthquaking people to death or creating men with half a brain who don't think twice about destruction?

I just hope that you are still interested. I'd hate to think that you decided to give us the ball and let us run with it. It would be like asking a child to understand Einstein.

I'm not asking you to fix everything so that we can all have permanent smiles. Rather, I need a sign, some concrete hope to get me through. And let's not have any Madison Avenue; fiery chariots, hosts of angels or heavenly thunder. Do it subtly. Whisper in my ear, "I am God and I really do exist." Better yet, whisper it in the ear of the world — and please do it soon. I really don't think that there is too much time left.

Sincerely,
Man





New Guidelines Set For GSC Inmate Students

Two Leesburg State Prison inmates resumed classes in late January at GSC under new and "tighter" guidelines ordered by the State Department of Institutions and Agencies.

The Leesburg study-release program was suspended in November, only two months after it began when one of the inmate-students was arrested.

William Boland, Jr., a convicted murderer, was arrested on November 17 and charged with atrocious assault and battery, carrying a deadly weapon, and robbery in Haddon Township.

Shorly after the arrest of Boland, the state met with college officials to draw up new screening procedures which bar sex offenders from the program.

The state also said the program would be "tightened up" to make sure both prison and college officials are continually accountable for the whereabouts of the inmates.

Under the new guidelines given to Glassboro by the prison, the two inmates will not be permitted to use their own transportation to and from the college.

Prisoners are transported by the prison to a bus stop in Millville where they use public transportation to commute to the campus. Prison officials will also pick them up at the bus stop and the end of the day.

Inmates are assigned a "campus counselor" who will give the prison a monthly summary of the student's activities. Also, the inmates' professors are asked to report any unauthorized absence to the counselors, who will in turn, notify the prison.

Inmate-students are also required to be in a specific location when not in class and to immediately notify their counselor if a class is cancelled.

Information courtesy Courier-Post



Poems by Reginald Adams . . .

When We Were Young And It Rained

When we heard the rain
we ran and hid
beneath the porch
 to investigate the truth
 of what we were told
about the difference we could never talk about
when Grandma was around

It was a secret for later years
 to bring the knowledge
 we sought to find

But the sun came out
and we couldn't see.
 It was too light to hide.

Silent Steps

Night finds men

pacing four walls
within four walls
searching for
the freedom key
opening the mind

stone walkers
pace four walls
within four walls

no foot print
will be found

come morning

come noon

come again

Night.

Ghetto Snake

Snakes whose bellies scrape the earth cannot be
compared to the viper upstairs
whose pockets lined with white powder crawls
the ghetto streets with presents for black kiddies
sent straight from his father the devil
who raises black slick snakes
who live in highrise plush ghetto holes filling
good and plenty boxes of poison
crawling into the day/night anytime
biting holes in black arms and smiling
crawling back into his hole to fill glassine
fangs
of poison sold in silver spoons as
I count my number slips and smile.

. . . ex-inmate at Leesburg State Prison
now attending Glassboro State



INJUSTICE!

Without attempting to argue the non-arguable issue of morality, a statement must be made about an incident which occurred in Glassboro. The incident was, unequivocally, **WRONG** — Mayor William Dalton's unjust and undemocratic dismissal of movie theater owner Clayton Platt from his position as borough highway administrator.

The reason? For showing X-rated films in his movie houses, his private business; not for anything remotely connected with the highway department.

According to Dalton, the borough council is "not going to let Glassboro become the pornographic center of Gloucester County."

Why Platt, a Glassboro theater owner for 14 years, shows the films that he does are his business; that is not at issue. Fred Petri of The Daily Times put it this way, "A man should not lose a government job — even if it is a job in local government — because of something in his private life that displeases elected officials — Platt's performance as road administrator has not been questioned . . . running three movie houses is not interfering with his borough job."

Petri went on to say, "If he can be fired because of complaints about his theaters, what is to prevent someone else from being fired because of complaints about his or her noisy dog or because he is a "religious fanatic" or supports unpopular political viewpoints?"

Obviously, Mayor Dalton is not alone in wishing to rid Glassboro of X-rated films. However, the skin flicks make money — anyone who doesn't wish to see them certainly doesn't have to. There are more than enough movie theaters in the South Jersey area to accommodate every taste.

According to Dalton, this is the time for the people of Glassboro to "do evangelistic work and spread the gospel against pornography."

Possibly. For Dalton, this is the time to read the Constitution and reinstate Platt — to try hard and become the responsible politician he is supposed to be.

mg —
Editor-in-Chief



Miss GSC '73, Diane Strangfeld, and '74 contestants.

MISS G.S.C.

"And now what we all have been waiting for . . . Miss GSC of '74 is . . . Mary D'Arcy," exclaimed the master of ceremonies at the conclusion of the pageant held in Wilson auditorium, Friday, November 2.

The freshman music major competed along with 11 other finalists in evening gowns, swimsuits and displays of talent.

Points were accumulated from the performance, charm, poise and composure of each contestant in every category.

Mary D'Arcy received \$750 in scholarships; Diane Loudin, first runner-up received a \$250 scholarship; Roxanne Fanfarillo, second runner-up, Donna Joy Alagan, third runner-up and Joyce Schauble, fourth runner-up won the Grand Talent Award after playing a classical selection on the piano, and sophomore Valerie Ellerbe was awarded the Special Judges Award.

Miss Congeniality, selected by the contestants themselves, was Janet Kotowski.

Jill Hochgertel



Miss GSC 1974, Mary D'Arcy

Two of the participating floats, Homecoming Parade





The SAB Homecoming Concert featured Argent and Chick Corea and for many reasons was perhaps a perfect lineup. Argent fits ideally the middle-of-the-road musical taste prevalent here at Glassboro and Chick Corea more than satisfies those with more progressive pleasures.

But booking and presenting a quality concert are far from synonymous, as an understandably impatient and restless crowd realized that November evening. For whatever reasons, the doors for the 8 pm concert opened at 8:45 pm and Chick Corea didn't take the stage 'till 10 pm.

Despite the obvious liability of a non-acoustic gymnasium, Mr. Corea's set proved superb and was the entertainment highlight of the night. An extremely talented composer-performer on piano, he showed the audience there's more to music than twelve bars and accompanying lyrics.

Following their departure came a ten-minute wait, followed by an announcement of "ten more minutes" which was then followed by another half-hour wait, by which time one felt fit to be cast in "The Longest Day."

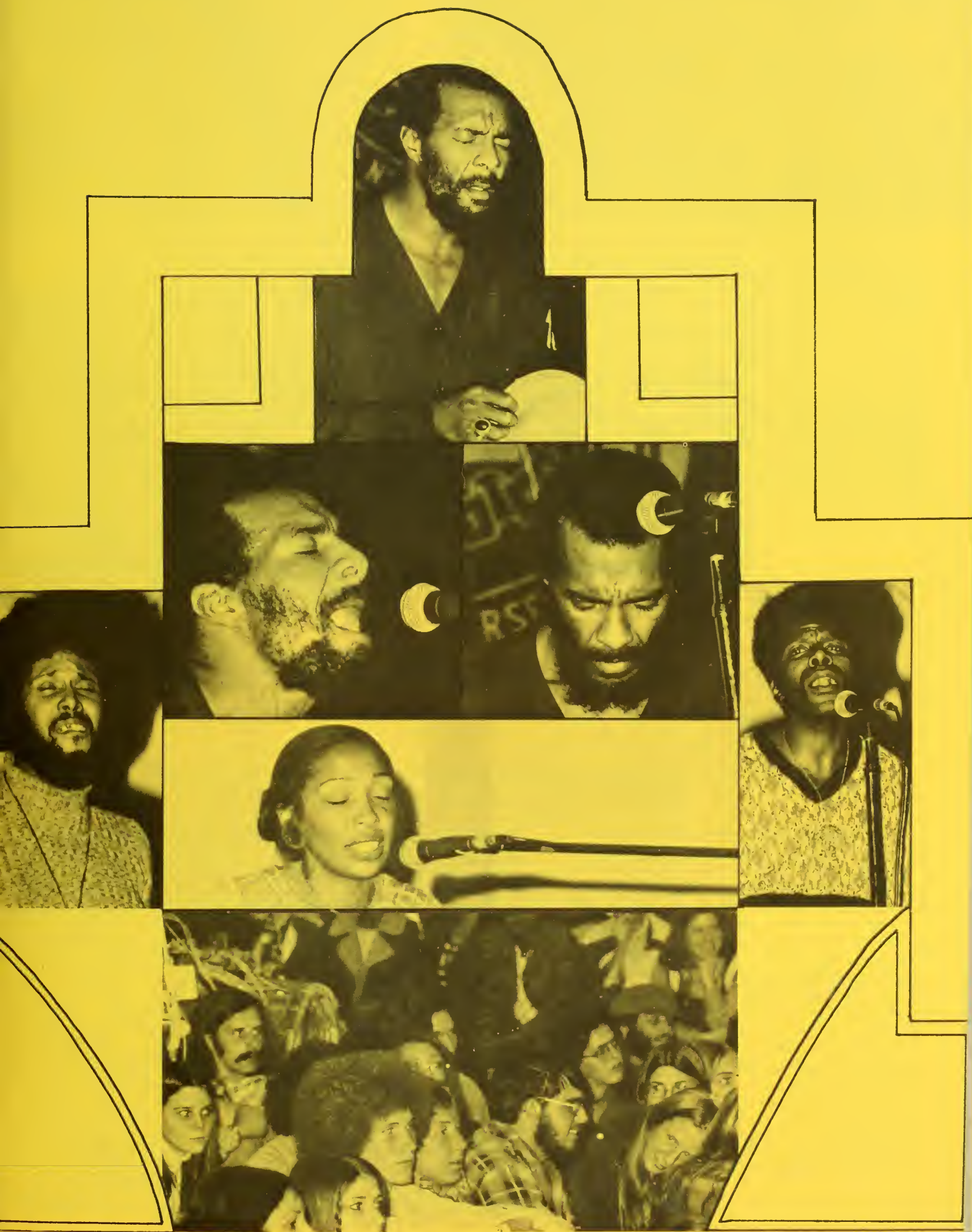
However, as the big hand threatened midnight, the house lights dimmed (again) and Argent took the stage. Predictably, they played all their crowd-pleasers — "Hold Your Head Up", "God Gave Rock and Roll" and "It's Only Money," and even bothered to encore with an oldie from Rod Argent's Zombie days, "Time of the Season."

On the whole, Argent's show was rather bland. Rod Argent himself played a few pointless ditties on his mellotron, the bass player was obnoxious, and the set itself was as loud as it was boring.

To most, the evening was just long.
Rich Vaughn

FRESH

FLAVOR





STUDENT CENTER

Yes, although it seems too good to be true, the Student Union Building, after many months of waiting, was finally opened for students. Our hard spent money has not been wasted because the building, and what it has to offer everyone, is great.

Publications have a decent place to work besides a hole in some wall. Gamerooms are available for those boring Saturday nights.

A huge comfortable lounge offers tired bodies a place to relax and rap. When hunger pangs strike the co-op and restaurant are on hand to meet everyone's cravings. Study rooms are conveniently located for those late night study bugs.

Now everyone has a office and hopefully everything is in its place. The Student Union Building, SUB if you like, is in so many words "beautiful". Let's try to keep it that way; it was a long time coming.

gk



WE'VE GOT



SNOW



(FINALLY!)

The Hit and Run Latrine?

Suffering from poor construction and what appeared to be a general lack of maintenance, the Triad was slowly becoming known as GSC's very own ghetto, appropriately located "on the other side of the tracks."

Litter and stains on the rugs in the classrooms make them look like a dump. Why? Poor upkeep or student neglect?

Vandalism stands out as a major problem that plagues the Triad. Everything from couches to ashtrays have disappeared from the building. Signs have been ripped down and drinking fountains have been caved in.

Ever since the Triad has opened there have been fingers pointing at who is to blame for the deplorable condition the building was often in. We can't do anything about the cheap building material used, that problem should have been corrected a long time ago when it was still possible, but faculty, students and management can begin working together to make the Triad a pleasant place to live and work.

Ed Moore, VENUE



Mrs. Mary Ellen Hewsen, a political science professor, believes that Americans simply have no respect for public property, believing it is not theirs, and therefore treat the building "like a public latrine." She pointed out, the building has structural defects "that it doesn't take a builder to see." "In layout and design the building is beautiful, but it has been built with the cheapest materials possible."



Harold F. Wilson Music Building, right.

Harold F. Wilson Building Dedication

November 14 — The 6 million Harold F. Wilson Music Building, which opened in the spring of 1972, was dedicated by Tevis M. Goldhaft, Chairman, Board of Trustees. Ceremonies were conducted before a filled auditorium in the building.

Arthur Fiedler, Conductor, Boston Pops Symphony, was present and received an honorary degree from Goldhaft.

Samuel E. Witchell, Professor Emeritus, delivered a tribute to Wilson, his long time friend and associate. In attendance was Wilson's widow, daughter, and son-in-law.

The College-Community Orchestra, conducted by Robert Taylor, performed the Brahms selection "Academic Festival Overture." The Concert Choir, conducted by Clarence W. Miller, Jr., performed "Song of the Open Road" by Norman Dello Joio.

The Concert Choir, Alumni Chorus, and the College-Community Orchestra conducted by W. Clarke Pfleeger, ended the program with "Glory", by Rimsky-Korsakov.



GSC President Mark Chamberlain, right, places documents concerning Wilson in lead cornerstone vault held by W. Clarke Pfleeger, Music Department Chairman.



Wilson Building cornerstone.

Harold Fisher Wilson, Ph.D, 1903-1970

After receiving his B.A. from the University of Vermont and his M.A. and Ph.D. from Harvard University, Harold Wilson taught at Bard College of Columbia University and at the Junior College at Balboa, Panama. He came to Glassboro in 1935 and served GSC as social studies department chairman until his retirement in 1968.

His career on campus spanned the history of the college as it developed from a normal school to a teachers college and finally to a multi-purpose college. Professor Wilson was one of the most popular teachers and highly respected colleagues, known for his enthusiasm, friendliness and outstanding scholarship.

Joe Heimerl Memorial Football Game



"The team is in a huddle!" "Student Studs" prepare to win.

On October 25, a football game between the Communications department faculty and students was held in the field behind the Early Childhood Center. It wasn't any ordinary football game. Both the "Faculty Freaks" and the "Student Studs" had one goal in mind — to raise money for the Joe Heimerl Memorial Fund.

Joe, a senior Journalism major, was killed in a car accident in September. The fund, dedicated in his memory, is to be used to help build a journalism library in the Triad newsroom.



"Cheerleaders", l to r, Mary Galloway, Barbara Schmitzer, Carol Salva, and Audrey Hagemeyer rehearse.



WGLS DJ's broadcast the game live from the field.



Spectators enjoyed the free beer provided by Mazzeo's of Glassboro and Anthler's of Franklinville.

Journalism Day



Students were introduced to various publications.

November 30 — Over 125 area high school students and publication advisors attended GSC's annual "Journalism Day" held in the Student Center.

Sponsored by Pi Delta Epsilon, the National Journalism Honor Fraternity and the Bureau of Student Publications, Journalism Day consisted of various seminars and workshops in all phases of journalism including newspaper and yearbook publication.

Editors and staff members of AVANT, GRAPHICS, IMAGE, VENUE and WHIT along with Communications department faculty, served as teachers, discussing journalism with the high school students.

The sessions proved valuable, with most students as well as teachers learning from "their day".



Two students sample GSC hospitality.



WHIT Co-Editor Robyn Lamantino at registration



Hail Comet Kohoutek!

The once-every-75,000-years Comet Kohoutek (Kah-Hoe-Tech) named after Lubos Kohoutek, a Czech astronomer who discovered it last March, was heralded by many as the "Christmas Comet."

The "Comet of the Century" was to be even more brilliant than Halley's Comet of 1910, but cloudy December skies spoiled the view for many onlookers. During January, when Kohoutek was to be the brightest, its' illumination diminished to less than that of one of the further stars.

Kohoutek, classified as 1973f, the sixth comet discovered in 1973, is considered by some to have been that certain star in the East . . .

crb



Project Santa

A record \$8200 was raised this year during the annual "Project Santa" — the combined efforts of the freshman class and WGLS radio to ensure the needy children of Gloucester County a happier Christmas.

In addition to money, food, clothing and toys were collected in the Santa Center — Memorial Lounge.

On December 4, 5, and 6, WGLS broadcast from the lounge round-the-clock. GSC students were able to call in and request their favorites, perform musically, or, as in the case of one girl, brush their teeth "on the air" for pledge money.

Area merchants also contributed to the project. They donated beer, movie passes, records, etc., which were all raffled off to the capacity crowd which filled the lounge each day and night.

Project Santa was success — it gave everyone a chance to give; and get.





People brought in chairs to seat themselves in the main aisle. Latecomers sat on aisle steps and in the foyer of the Wilson Concert Hall on December 2, 1973.

For the first time in 12 years at Glassboro State, Handel's Messiah was performed. And, as indicated by the size of the audience, the oratorio's absence had been greatly felt.

Combined efforts of the Concert Choir, Community Chorus and Gloucester County Chorus provided the two hundred plus choral group. Soloists included faculty members Mrs. Shirley Westwooe, soprano; Miss Bonita Bachman, mezzo-soprano; Mr. Lawrence Weller, Baritone; and Mr. James Shaw, bass. Tenner soloist was Mr. Charles Walker, a former GSC student.

Faculty, students, and community musicians comprised the orchestra.

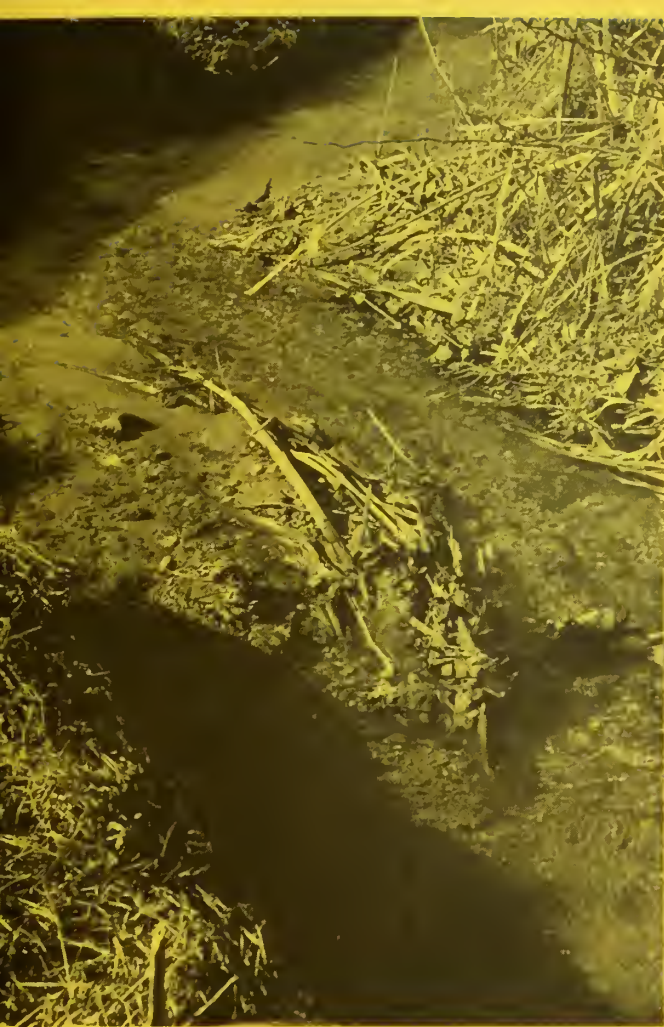
Mr. Clarence Miller, conductor, wrote in the program notes.

"It is our wish that, as we perform, you enjoy the work for whatever reason you choose — be it for the baroque music, the harmonic structure, a special aria or chorus, the sound of a trumpet, or the celebration of a responsive religious mystery."

Everyone had a reason for coming. No one left disappointed.

Joanna Bak





Environment

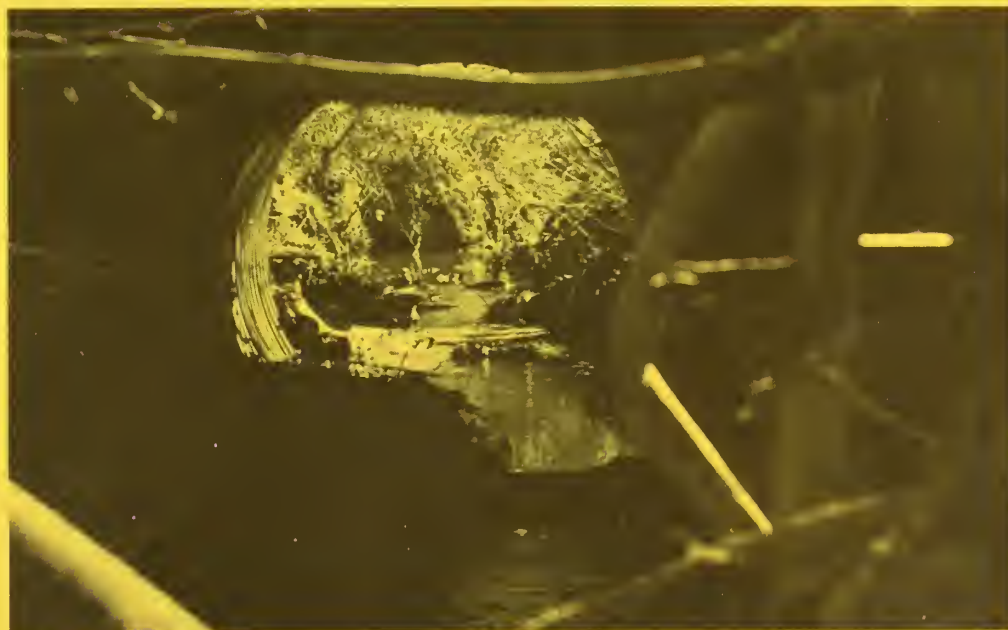
Have you ever walked along the stream that runs through campus? If you have, you've probably seen all the junk GSC students have thrown in it.

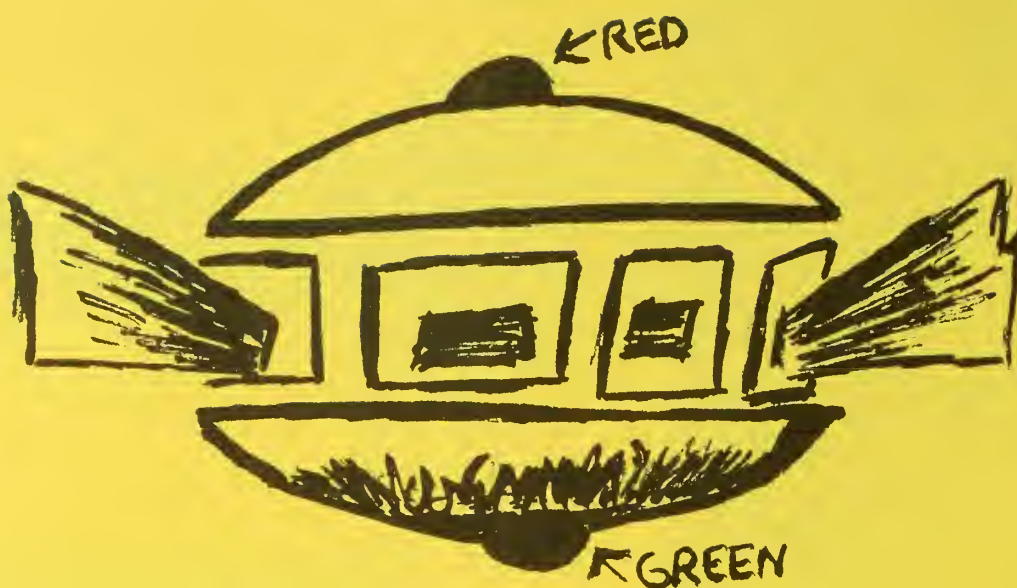
Members of Dr. Riblet's fall semester Natural Resources class decided to do something about the stream when they noticed the garbage crowding it during a water sampling test.

On Fridays during the semester, students went out to pick up the trash and found, among other things, "hit & run" cups, cigarette packs, tissues, beer cans, and liquor bottles. The middle of the stream held the strangest garbage — from shopping carts to knives.

How long the stream will stay clean is anybody's guess. More than likely, it's dirty already. Can't Glassboro have a nice little creek? Must it be a showcase for student trash??

Joan Clark





Jeanann Rader's sketch of UFO.

GSC Senior Sites UFO

December 5 — Jeanann Rader, a senior at GSC, told Logan township police she saw a flying, hamburger-shaped object with blinking lights while driving east on Rt. 322 overpass at I-295.

A Summit Ridge resident, she told police she spotted the UFO about 9 p.m.

She said she was returning to Glassboro when she saw a huge object coming out of the woods about 1,000 yds. north of Rt. 322.

It was hovering at treetop level at takeoff, she said, and gave off a bright light. She said she noticed a glowing red light in the wooded area and first believed it was a fire.

Miss Rader told Ptl. Robert Angelini the UFO headed toward and had "extending bright, white lights coming from the side of the object,

like thrusts from a missile."

In drawing a sketch for police, she described the object as having a red light on the top and a green light on the bottom. She said it appeared to be about 50 ft. in diameter.

She said the object hovered about 40 ft. above her car before moving again in horizontal direction, heading south over I-295.

"It stopped-so did I. It flashed and moved back towards me — flashed again, stopping, and then moved away," she said. "It was huge — big enough to fit three or more cars within (it)."

The Glassboro State senior says she saw it — and hopes she never sees another. "It was too much trouble to report!" she said.

courtesy, The Daily Times



December 19 — A Monorail, built by Industrial Arts students of Mr. Leigh Weiss' and Mr. George Samson's Power Mechanics Classes, was unveiled to students, faculty, and the Press in Westby parking lot today.

The Monorail, built entirely by students using limited funds, shows a GSC solution to the energy crisis. Using a starting motor for a car engine, students molded and built the fiberglass body as well as welded the frame.

The GSC Rapid Transit System" can seat four passengers and runs non-stop from one end of Westby lot . . . to the other.



Management Institute



Henry Ford, Ford Motor Company Board Chairman and New Jersey Attorney General George Kugler were featured speakers at the GSC Management Institute, October 23-24.

Held in the Wilson Music Building, the Institute included workshops, speeches and panel discussions exploring the theme, "New Worlds To Conquer."

Topics covered in the speeches and discussions were "The World Is Getting Bigger," "The Changing Marketplace," "Good Things Come in Small Packages," "Whatever Happened to the American Enterprise System," and a student panel, "How Would I Manage the Enterprise."

Other major speakers included National Alliance of Businessmen President John DeLorean, Philadelphia Chamber of Commerce President W. Thatcher Longstretch and Campbell Soup Company President, Harold A. Shaub.

INTERSESSION

"Strike" wasn't the only new term introduced into the Glassboro lexicon this year; for some 900 GSCers, the word "intersession" came to represent the closest thing Glassboro has ever had to a free university.

The concept behind intersession is simple. "The original idea," explains its director, William Morris, "was to get a period of time when experimental courses and those involving travel could be worked out."

"Instructors were given a free rein to come up with anything they considered to be a valid experience."

This all took place during the four normally dull weeks between semesters one and two. Most of the forty courses offered full college credit, while a few like Dick Zahn's "Trash-picking and Saving Money," were strictly for enjoyment and instruction.

Other courses offered were "Liturgical Music," as taught by a Camden Diocese clergyman, a reassessment of the woman's role in the world, an aviation technology course and four courses involving travel abroad.

The most popular course, at least in terms of numbers, was a class on the record industry taught by Mike Donovan and Dennis Mercier. Both are communication pros, and Donovan has experience as a songwriter of some repute.

The class met three hours a day for three weeks and, according to Donovan, was a natural for college-age students who have grown up in an environment pop music has helped to create.

The free university aspect was especially relevant here. Donovan: "I wanted to have people in who really do the work instead of me telling them what it's like."

That he did. Speakers during the class included Nick Spencer, formerly of WMMR; Bulletin music critic Keith Mason; AM radio vet Frank Kingston Smith; WCAU program director Jim Nettleton, and a special guest appearance by the Dovells.

A tribute to the overwhelming success of the whole program must be taken from the fact that even the school's administration people realized its worth and have already approved another intersession for next year.

Renga

Editor's note — This Renga was written by students of Mr. David Lloyd's Intersession course, Haiku Writing. Based on the Japanese tradition of group poetry, the Renga is composed of both traditional haiku, three line verse with syllable counts of 5,7,5 and of two lines with syllable counts of 7,7.



THE SUDDEN THAW

In the sudden thaw
the puddles are everywhere
Even the crow bathes.

A young child in a raincoat
kicks some stones from the roadside.

Birds fly overhead
Children splash in the puddles
on raincoated streets.

Thick, brown mud seen everywhere
A lone daisy seeks sunshine.

In the distance lies
a washed-out bamboo bridge
An old man stranded.

He gives the loose rope a shake
then spits into the ravine.

White waves splash on shore
Sandy paths formed by two dunes;
trapezoid of blue.

Skies darken suddenly . . .
Looking up; the cloud has passed.

But the mist still comes
and spring bamboo shoots will grow —
Not the Milky Way.

In the center of town —
Markets begin to open.

Sharp-nosed old women
ferret through the full fruit stands
for bargains of gossip.

冬

From the green fruit and their clothes,
Bugs fall like snow at their feet.

Sales are forgotten
Early Saturday night bath
The cicada's song.

Unheard as children protest
Men walk under summer moon.

Cups of rice wine
Dark shadows hide the moon view
Lightening flashes.

Old woman on a wet stump
mends tears with rounded needle.

Bamboo hut leaning
Fish fry in smoky corner
Old woman stoops again.

Bonzai! Japanese beetle
dives into toy battle ship.



Through the leaky roof
water droplets extinguish
the faint bluish flame.

Up above dry lips curve out,
to suck the coconut's juice.

He swallows the milk
the shell feels rough to his touch
The rain starts again.

Across a field the wind blows
the tall, brittle blades of grass.

Looking beyond this,
outside, young Bashō reflects
Upon winter's past.

Merging with the world around;
Ice still melting at his feet.

春

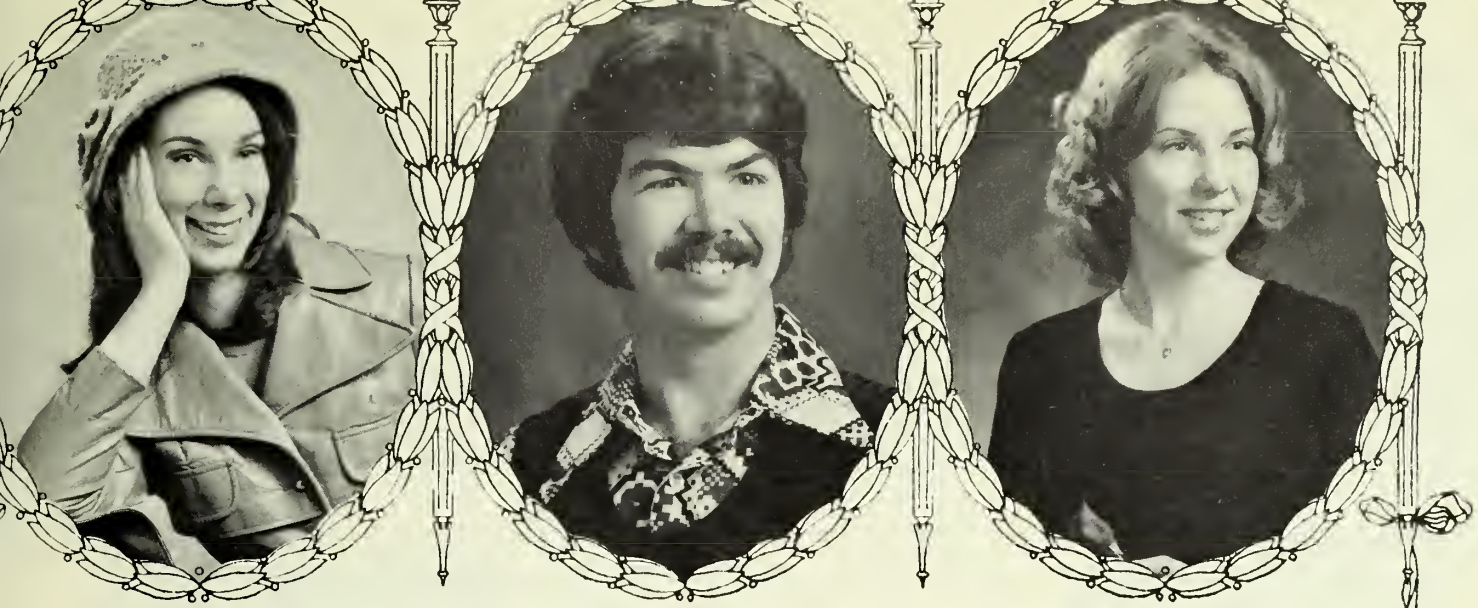
Randy Newman, a masterful blend of lyrical and musical sensitivity, was the featured act at the February 23 Glassboro concert. A basic introvert, Newman opens up when he performs, revealing a most perceptive outlook on life, which was most evident in his performance.



Dick Gregory brought his black, revolution — styled humor to GSC February 9. Although most of his humor is black-oriented, Gregory, now almost the elder statesman of black comics, survives because he is a very funny man.

Melissa Manchester, female pianist-singer, appeared at Glassboro February 23 as the first half of the Randy Newman show. One of the most talented women singer — songwriters, her warm style and pleasant repertoire made for a fine opening act.





SENIORS





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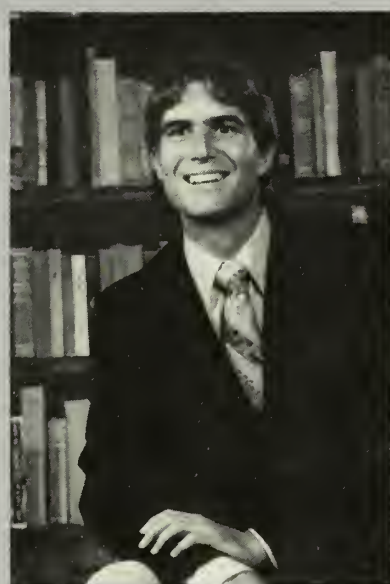
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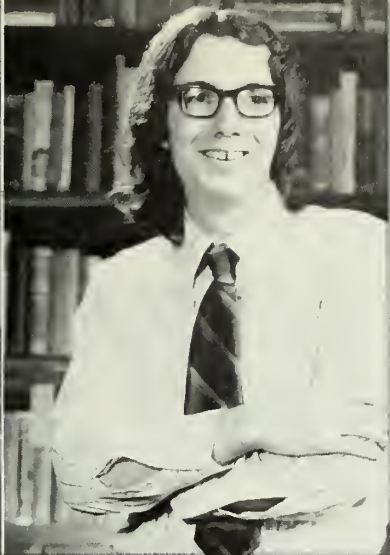
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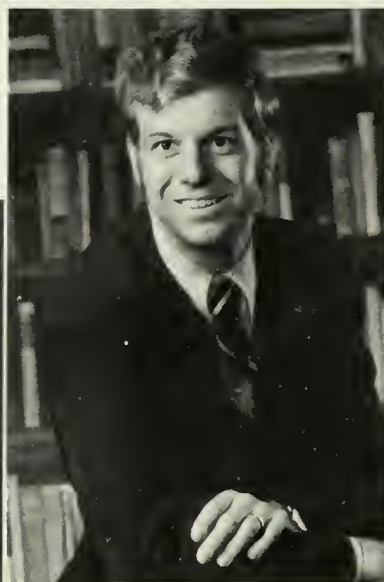


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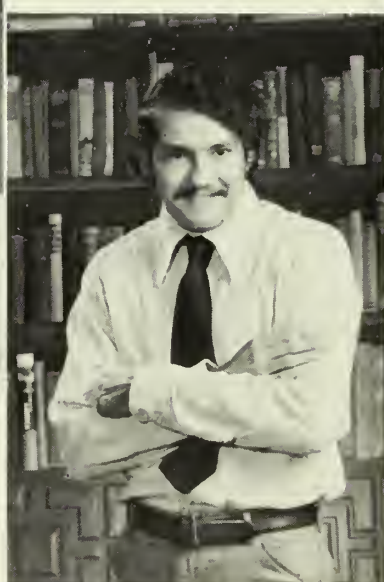
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Wendy Bergmann
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Bruna Belbusti
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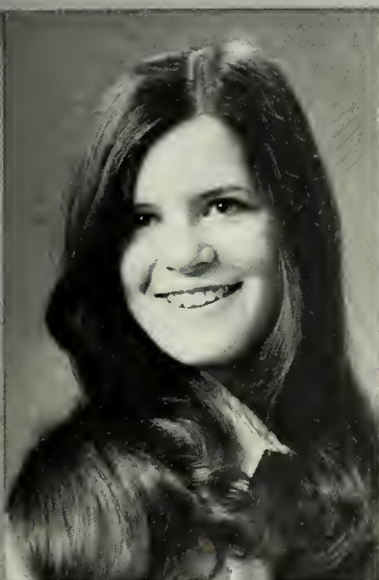
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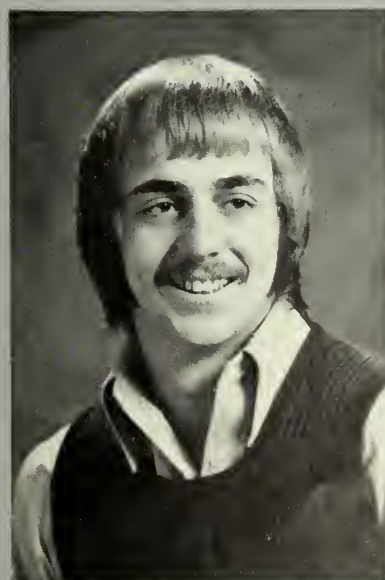


Mary Jane Boyd
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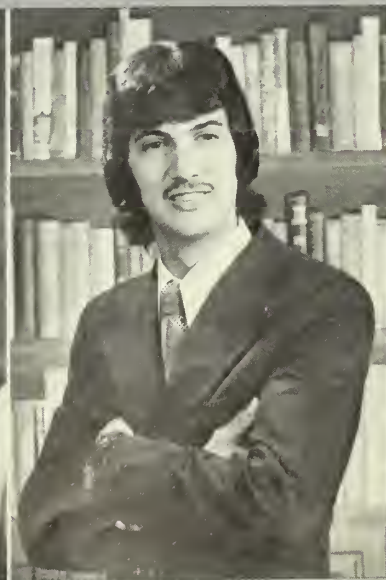


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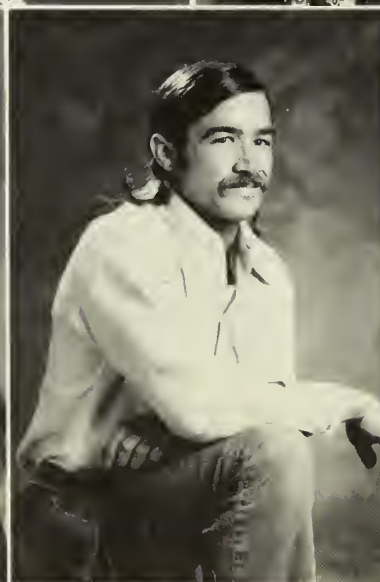
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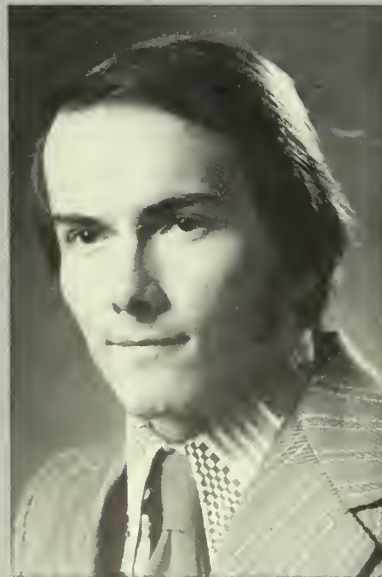
Brenda Collins
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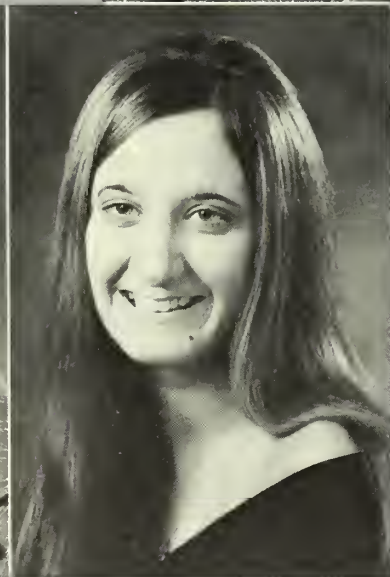
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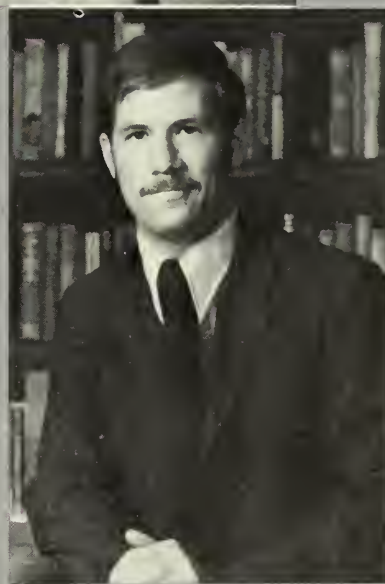
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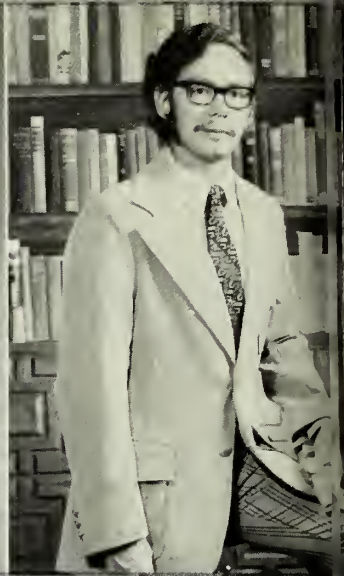
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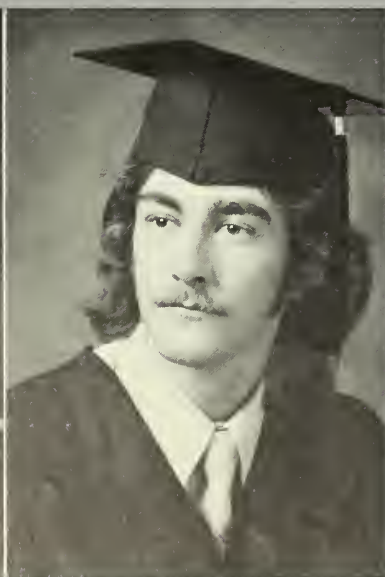


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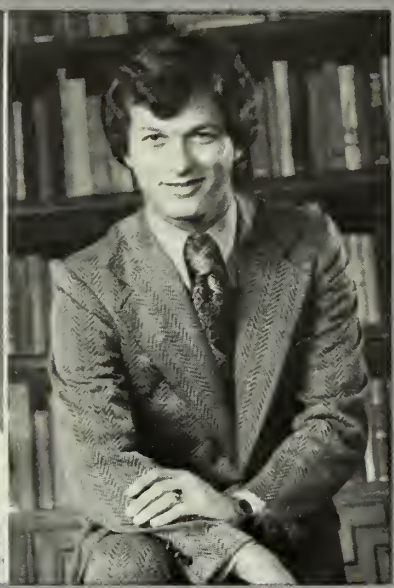
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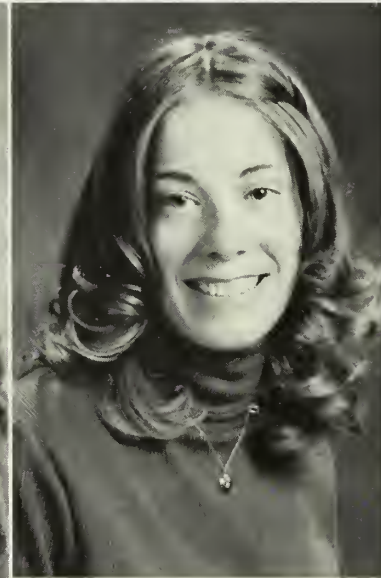
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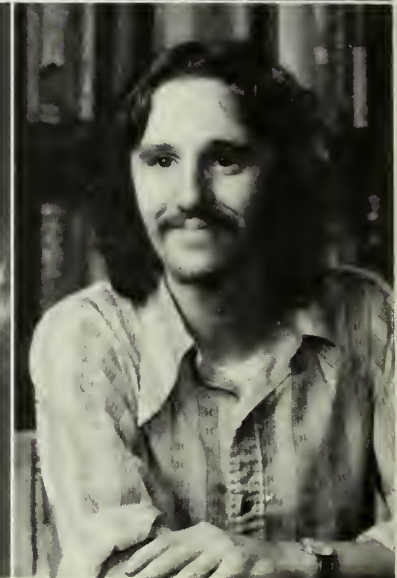
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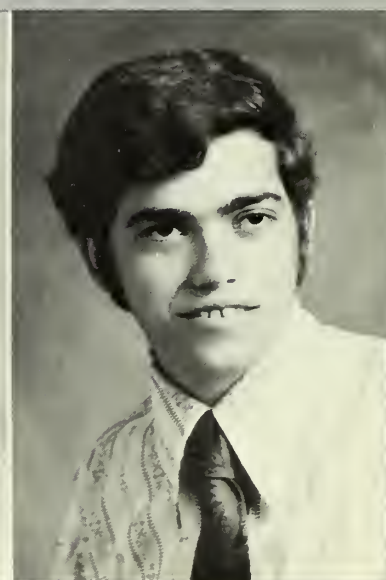
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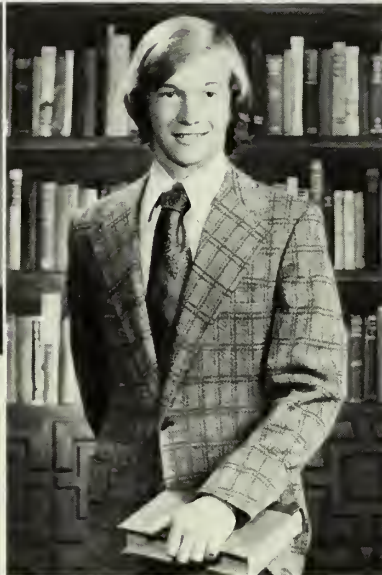
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Susan Friedman
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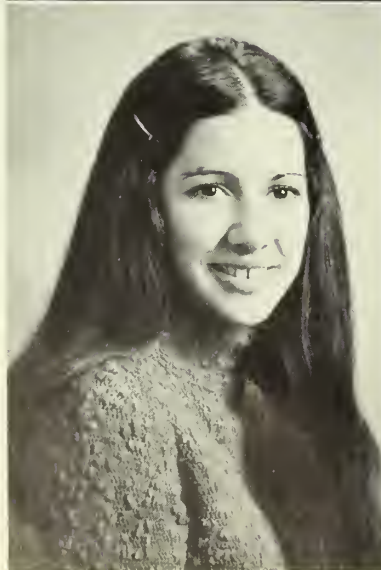
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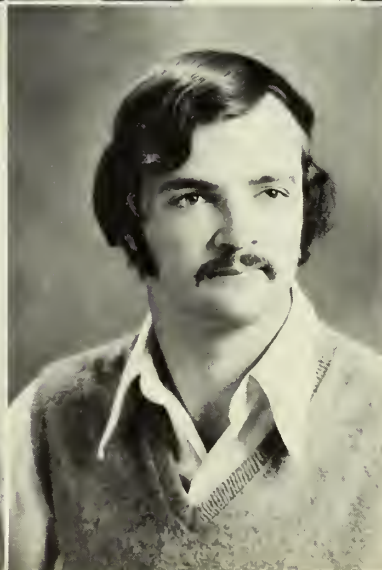
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Michele Gaimari
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Justine Garrison
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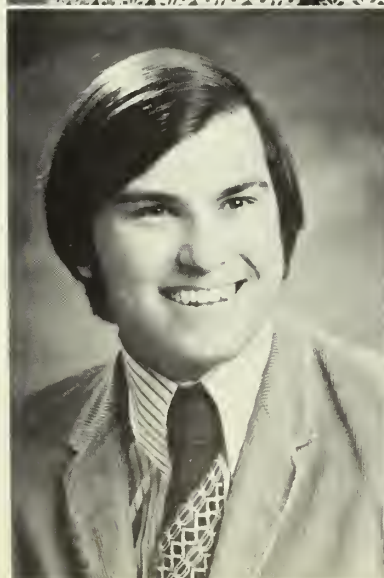
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Anthony Giordano
Special Ed.



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Mapril Glenn
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Sharon Gold
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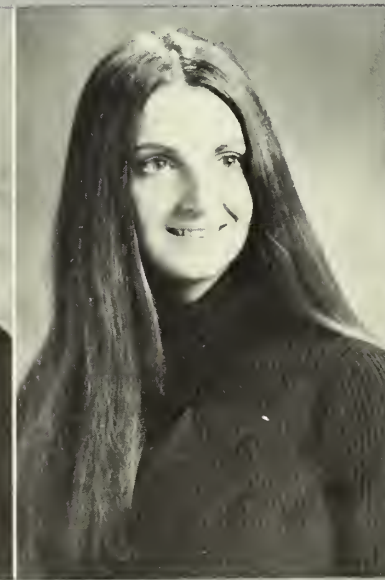


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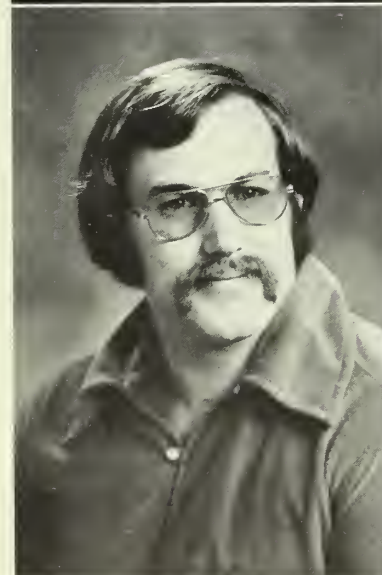
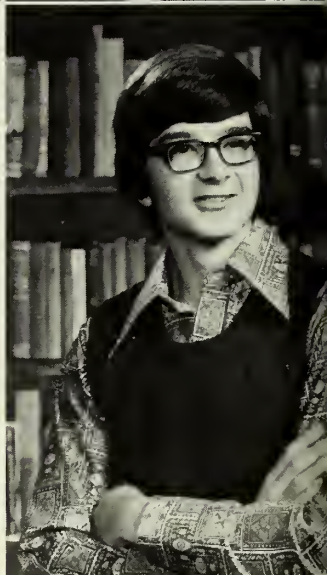
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Thomas Hall
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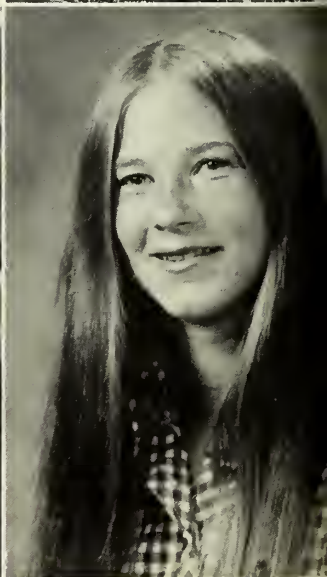
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Henry Harris
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Leslie Hellwig
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Paul Harrison
Special Ed.

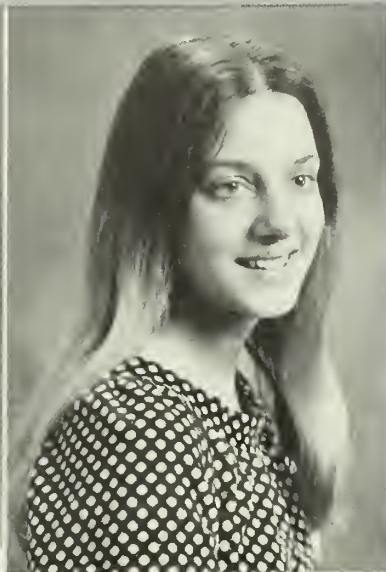


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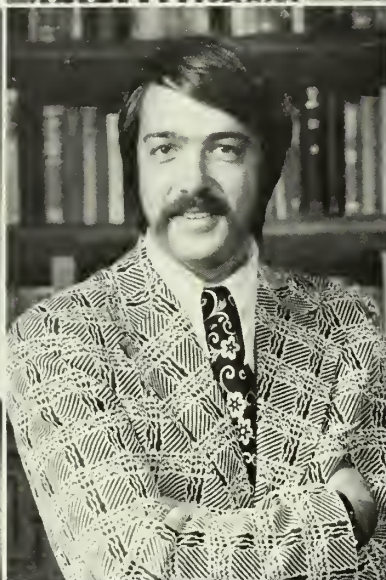
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MaryJo Herrera
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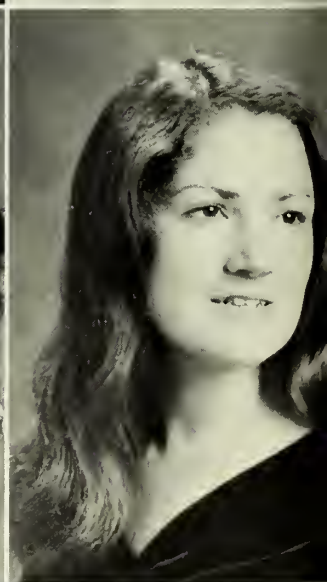
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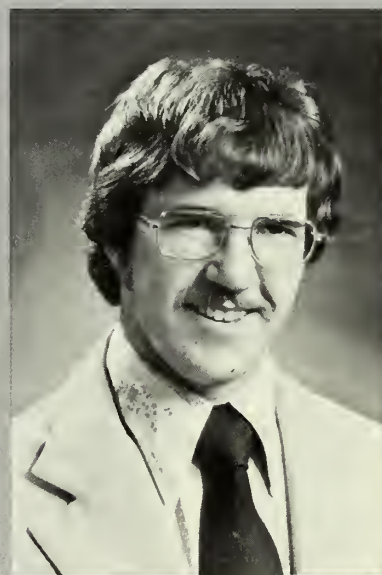


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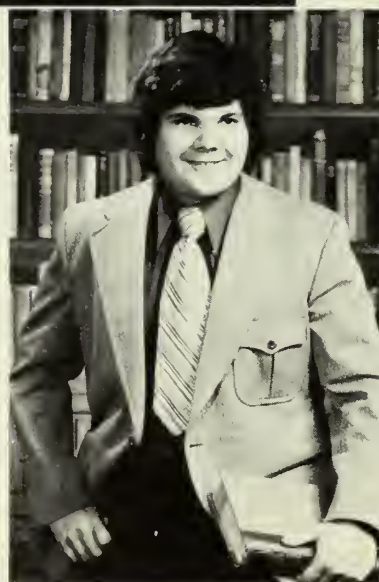
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Nancy Hughes
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Richard Hughes
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Diane Hunt
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Gail Hutchinson
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Donna Iacovelli
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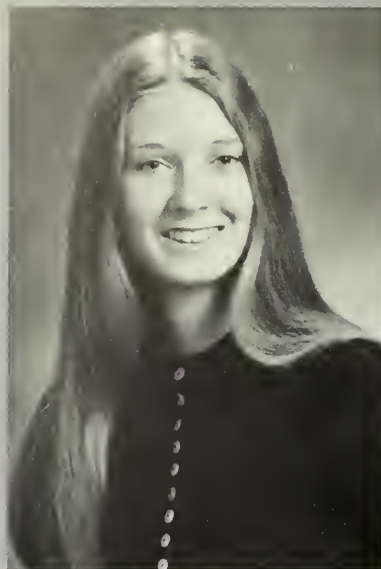


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Diane Imerito
Early Childhood



Maria Ippolito
Health & P.E.



Pamela Irving
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Amy Isaac
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Marlene Isanuk
Psychology



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Speech & Theatre



Esther James
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Trudy Jamsky
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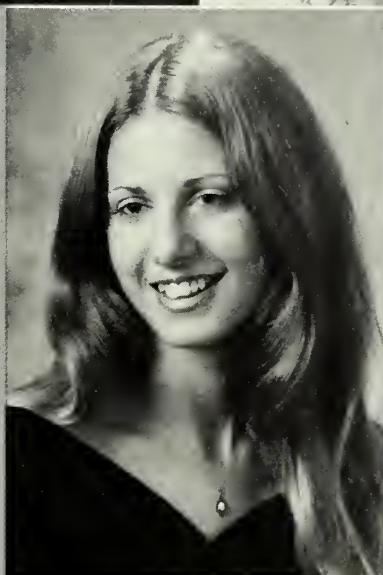
Diane Janes
ly Childhood



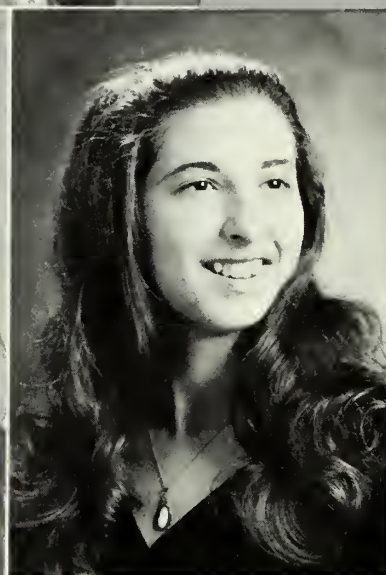
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Gary Jensen
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Christine Johnson
Gen. Elementary



Diane Johnson
Gen. Elementary



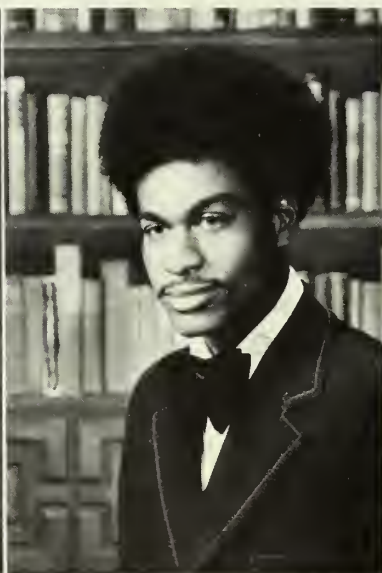


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Roger Lee Johnson
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Sharon Johnson
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Deborah Jones
Jr. High Math — Sci.



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Special Ed.

Joe Jones
Gen. Elementary

Juanita Jones
Special Ed.

Judy Jones
Gen. Elementary

Mary Lou Jones
Gen. Elementary



Eileen Jung
Special Ed.



Victoria Justice
Biology



Carol Kaefer
Home Economics



Barbara Kalnas
Gen. Elementary



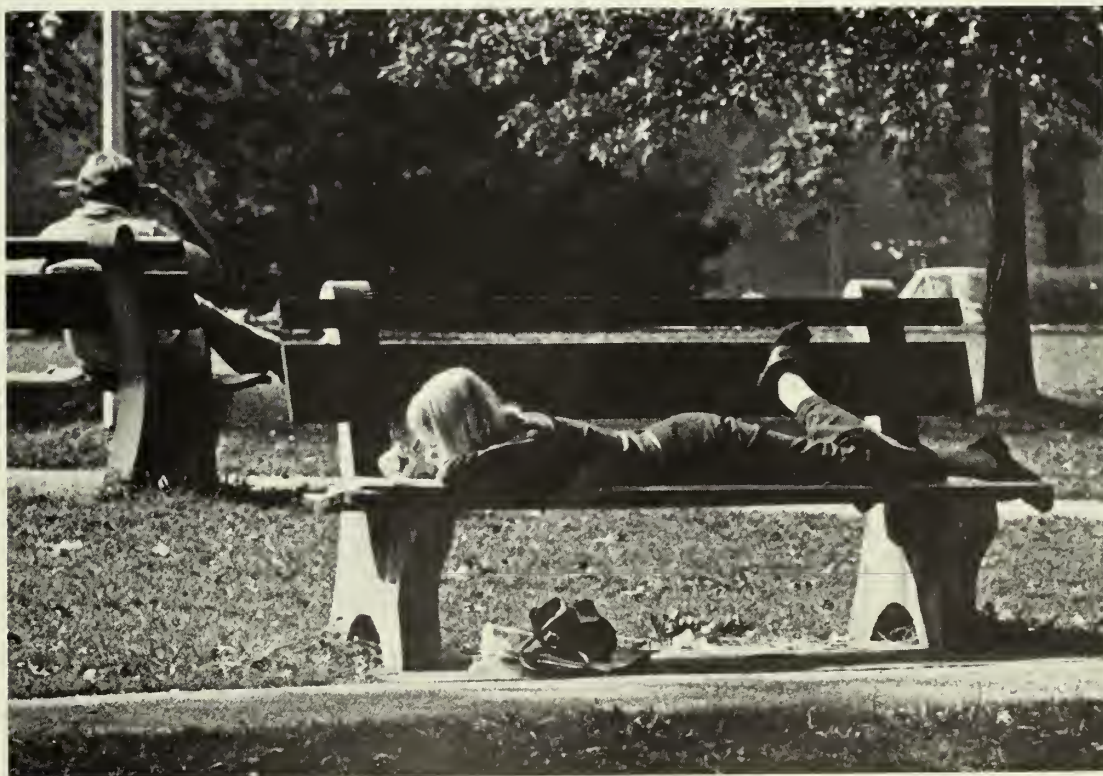
Barbara Karnay
Health & P.E.



Cheryl Karpinski
Art. Ed.



Esther Kauffman
Gen. Elementary





Joe Keenan
I.A. — Spec. Ed.



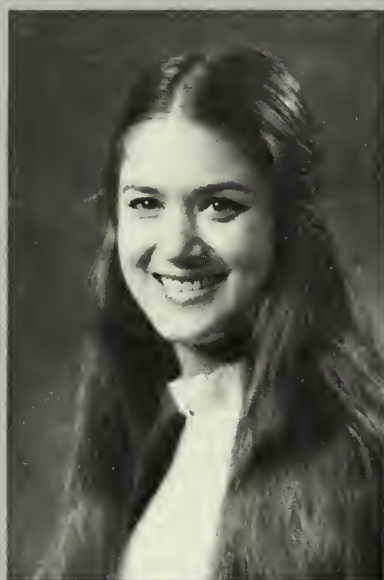
Valerie Keenan
Gen. Elementary



Richard Kell
Gen. Elementary



Deborah Kelly
Spanish Ed.



Linda Kelly
Early Childhood



Sandy Kent
Kindergarten — Prim.

Joe Kershaw
Art L.A.



Angela King
Special Ed.



Linda King
English Ed.



Karen Kisby
Home Economics





Kathleen Klaus
Gen. Elementary



Cecile Klein
Biology



Theresa Klein
Biology



Georgianne Kloss
Communications Ed.



Walter Klutzkow
Art Ed.



Dorothy Knauss
Kindergarten — Prim.

Nanette Koch
Early Childhood



Wanda Kocielski
Health & P.E.



Alan Kohn
Sociology



Carol Komsa
Gen. Elementary



Debra Kozden
Music Ed.



Christine Kriza
Special Ed.



Robert Kozub
Health & P.E.



Susan Krotosky
Gen. Elementary



Roberta Kraenzlin
Home Economics



Cheryl Lally
Gen. Elementary



Joy Kramer
Art Ed.



Robyn Lamatino
Special Ed.





Pat Lamb
Home Economics



Eileen Lanterman
Art



Valerie Lamberson
Kindergarten — Prim.



John LaPalomento
Spanish Ed.



Barbara Lang
English



Dorris Latimore
Gen. Elementary



Lawrence Lange
Admin. Studies



Diane Laurent
Special Ed.



Michele Leardo
Health & P.E.



Beverly Leary
Gen. Elementary



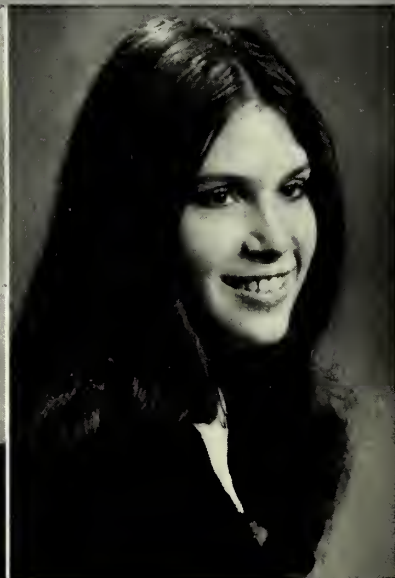
Diane Leasure
Home Economics



Brenda Lee
Special Ed.



Delores Lee
Psychology



Karen LeFerre
Spanish Ed.

Pat Leifels
Gen. Elementary



Janet Lemke
Gen. Elementary



Thelma Lentine
Home Economics





Lynda Leonetti
Special Ed.



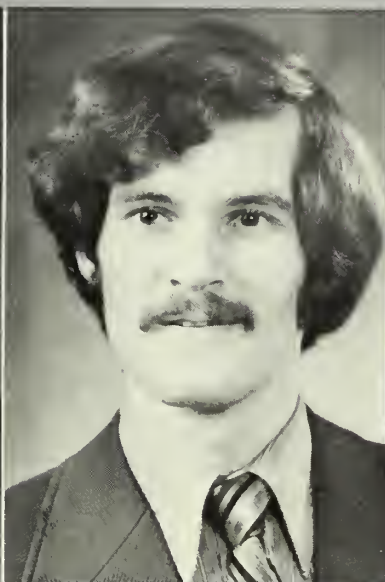
Pat Leshay
Psychology



Gabriele Lesty
Kindergarten — Prim.



Sue Levitsky
Psychology



Lawrence Lewis
Industrial Arts



Marion Librizzi
Kindergarten — Prim.



Antonia Lindell
Gen. Elementary

Bill Lingerfield
Health & P.E.



Dale Lipper
Communications L.A.



Lloyd Little
Health & P.E.



Diane Livingston
Special Ed.



Diane Lochemayer
Special Ed.



Joy Loehnert
Health & P.E.



Hellen Loftus
Admin. Studies



Tarmo Loigu
History L.A.



Cynthia Logan
Health & P.E.



Kaye Loik
Health & P.E.



Beverly Lopatin
Gen. Elementary

Denise Luessen
Art Ed.



Beth MacGregor
Special Ed.



Barbara Lotorto
Kindergarten — Prim.



Cindy MacDonald
Early Childhood



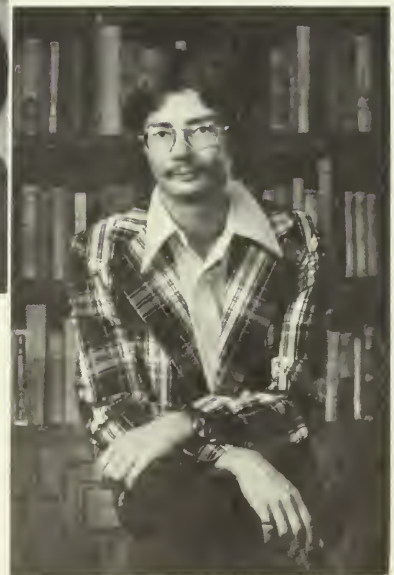
Charlene Mackall
Gen. Elementary



JoAnne Magazu
Gen. Elementary



Mary-Virginia Magee
Communications Ed.



James Maher
Pol. Science

Mary Mahon
Psychology



Patricia Maloney
Mathematics



Linda Mandeville
Special Ed.



Elizabeth Marron
Gen. Elementary



Frances Manco
Social Stud. Ed.



Karen Martensen
Home Economics



George Martin
Pol. Science



Mary Anne Martin
Gen. Elementary



George Maskaly
Art Ed.



Charmaine Massari
Jr. High Math Sci.





Dennis McMichael
Sociology



John McNamara
Admin. Studies

MaryAnn McNamee
English Ed.

Margaret Mead
Communications Ed.



Linda Mehl
Kindergarten — Prim.

Eleanor Melino
Gen. Elementary

Mary Menz
Kindergarten — Prim.

Bruce Mercogliano
Psychology



Michele Mercoli
Journalism



Janice Merecky
Gen. Elementary

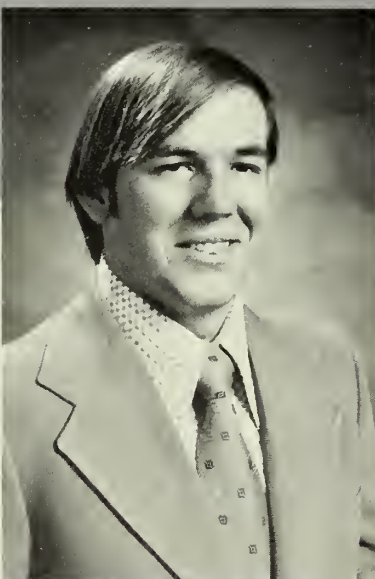


Annette Merendino
Math Ed.



Joanne Merlo
Kindergarten — Prim

Steve Merritt
English Ed.



MaryAnn Messineo
Early Childhood



Pat Merrill
Gen. Elementary



Denise Mesiano
Gen. Elementary





Holly Messler
Communications Ed.



Fred Meyer
Speech & Theater Ed.

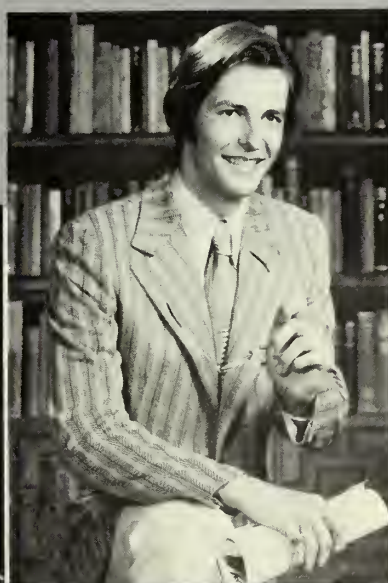


Diana Midili
Gen. Elementary



Linda Migliacci
Kindergarten — Prim.

Colin Miller
Industrial Arts



Kathleen Miller
Gen. Elementary



Patrick Milando
Music Ed.



Colleen Miller
French Ed.



Joanne Minitier
Gen. Elementary



Debbie Mitchell
Gen. Elementary



Barbara Mollet
History L.A.



Rosemary Monichetti
Gen. Elementary



John Mitchell
Health & P.E.



Arlene Moore
Jr. High Math - Sci.



Sharon Mitchell
Special Ed.



Suzanne Mitchell
Mathematics



Sheila Moore
Special Ed.



Tom Moragne
Special Ed.



Margarita Morales
Gen. Elementary



Cindy Morrison
Kindergarten — Prim.



Ellyn Morrow
Gen. Elementary



Tom Morrow
Admin. Studies



Iris Morrow
Gen. Elementary

Paul Morse
Biology



Mary Ann Moscatello
Gen. Elementary



Chris Mouland
English



Joyce Mugavero
Music



John Mulvenna
Social Studies Ed.

Rae Mundy
Gen. Elementary



Patricia Murphy
Gen. Elementary



Steve Murphy
Music Ed.

Martha Musiano
Jr. H. Lang. Arts — S.S.



Catherine Myers
Psychology

Deborah Myers
Gen. Elementary



Lucy Nalbandian
Music Ed.



Georgianne Nappi
Special Ed.

Donald Nardone
Kindergarten — Prim.

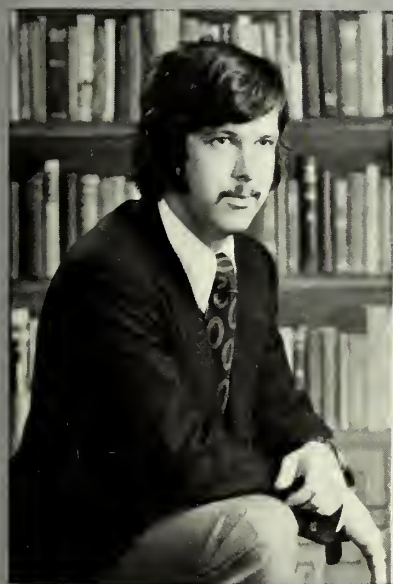


JoAnne Nelson
Home Economics



Nancy Nelson
Special Ed.

Robert Nelson
Special Ed.



Derek Nye
Special Ed.

Pat Oczkowski
Gen. Elementary



Katherine Olds
Spanish L.A.

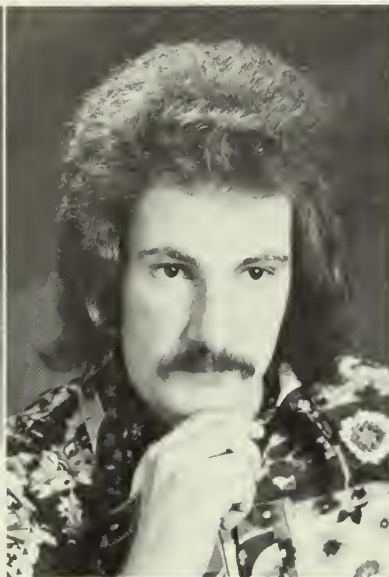


Ruth Olenschlager
Health & P.E.

Clementine Oliver
Sociology



Harry Olmo
Sociology



Carol O'Neill
Gen. Elementary



Sue O'Neill
Gen. Elementary



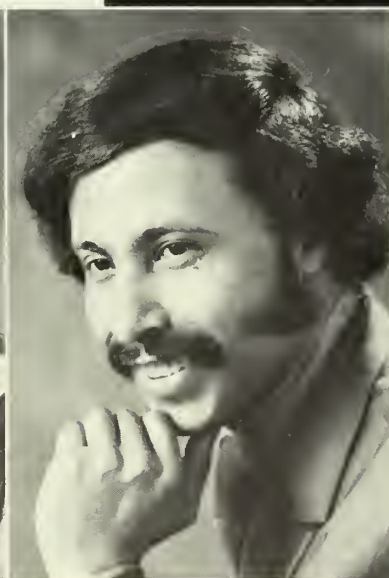
Cathy Orbanos
Kindergarten — Prim.



Dale Orlowski
Special Ed.



Roseann O'Rourke
Special Ed.



Eligio Ortiz
Gen. Elementary



Glenn Osborne
Music Ed.



Maria Ortiz
Spanish

William Padgett
Law — Justice



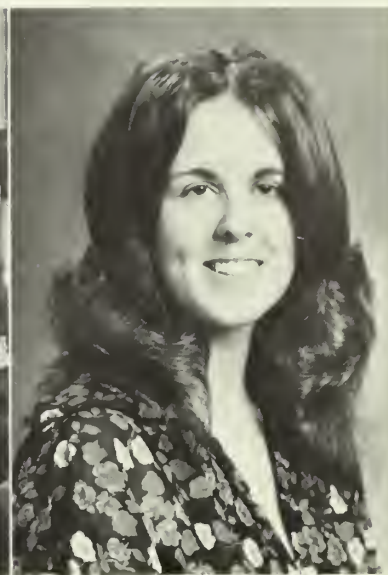
Donna Palmonari
Gen. Elementary



Don Panico
Gen. Elementary



Joan Parker
Art Ed.



Linda Parreca
Music



Brenda Parry
Kindergarten — Prim



Nicholas Pasquale
Law — Justice



Ed Pasztalaniec
Health & P.E.



Rita Patullo
Pol. Science



Steve Pouls
Psychology

Janice Peck
Kindergarten — Prim.

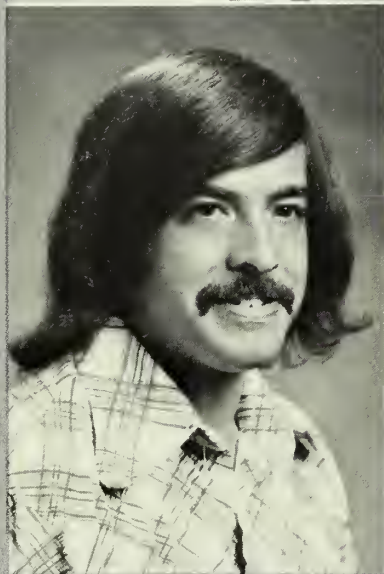


Mary Pelekanos
Gen. Elementary



Bev Perkins
Gen. Elementary

Lucielle Perna
Gen. Elementary



Richard Peloso
Special Ed.



Teri Peppe
Speech & Theatre



Rosalie Perrone
Kindergarten — Prim.



Paula Perugini
Health & P.E.





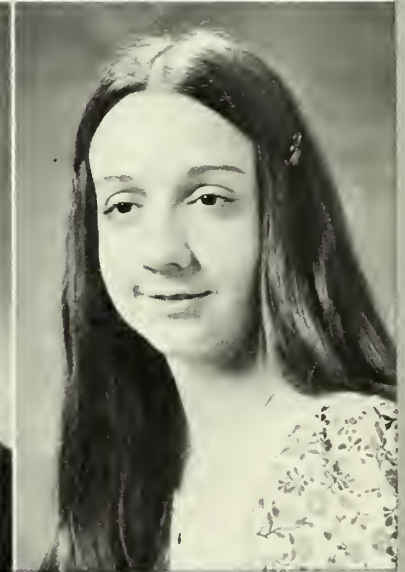
Christine Petro
Health & P.E.

Brian Pettengill
Industrial Arts



Carolyn Pike
Art Ed.

Dolores Pierce
Special Ed.



Jane Phillips
Journalism

Joan Pienta
Early Childhood



Barbara Plahn
Art Ed.

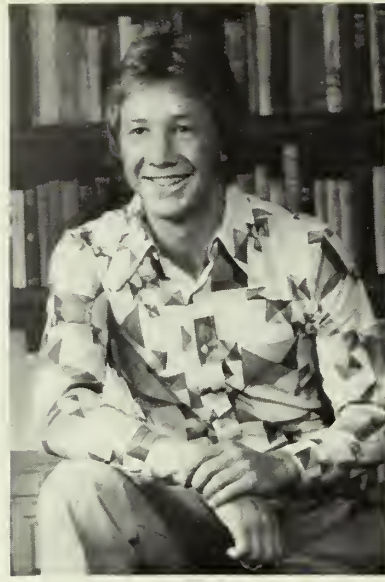
Patricia Plank
Music Ed.



Jackie Plasket
Gen. Elementary



Karen Pojak
Kindergarten — Prim.



Brian Poling
Industrial Arts



Melba Porzio
Gen. Elementary



Bonnie Potter
Special Ed.



Alberta Pratt
Home Economics

Linda Pratt
Special Ed.



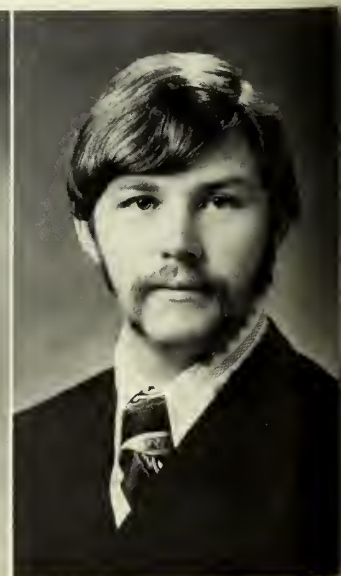
Theresa Prenenski
Gen. Elementary



Maria Previta
Special Ed.



Leroy Price
Gen. Elementary





Carol Prichette
Art Ed.



Bonita Primas
Sociology



Janet Puppo
Early Childhood Ed.



Mary Quigley
Psychology



Susan Quinn
Early Childhood



Mary Ann Racioppi
Art Ed.

Jean Ann Rader
Gen. Elementary



Mary Ellen Rahilly
Health & P.E.



Susan Rakowski
Psychology



Joy Ramer
Home Economics





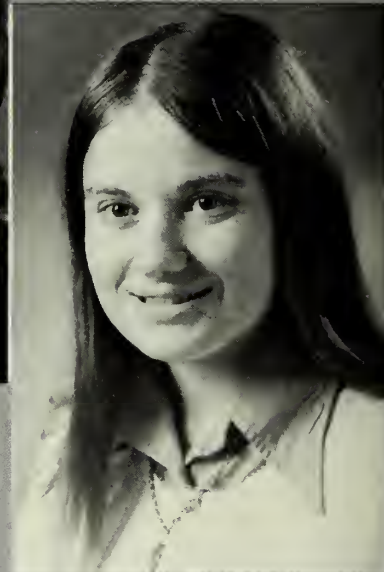
Andie Rannertshauser
Music Ed.



Aaron Ray
Sociology



Mary Read
Special Ed.



Margaret Regan
Mathematics

Olive Reid
Gen. Elementary



Jeanne Reynolds
Special Ed.



Chris Regensburg
Music



Fred Reimers
Music Ed.





Jerry Rhodes
Industrial Arts



Lillie Rhyme
Gen. Elementary



Colleen Richards
Health & P.E.



Theresa Ricca
Special Ed.

Joyce Richard
Biology Ed.



Marion Richards
Gen. Elementary



Rita Riebel
Gen. Elementary



Sandy Rieti
Gen. Elementary



Rhea Riley
Biology Ed.



Connie Robar
Special Ed.



Michele Roberts
Speech & Theatre Ed.



Pat Rilling
Special Ed.



Elizabeth Roe
Art Ed.



Geraldine Rinaldo
English



Joe Rizzo
Sec. Social Studies



Nancy Rohlfer
Admi. Studies





Debbie Roller
Math



Kathy Romer
Special Ed.



Kathy Romano
Special Ed.



Lucielle Ronchetti
Special Ed.



Kevin Romanowski
Special Ed.



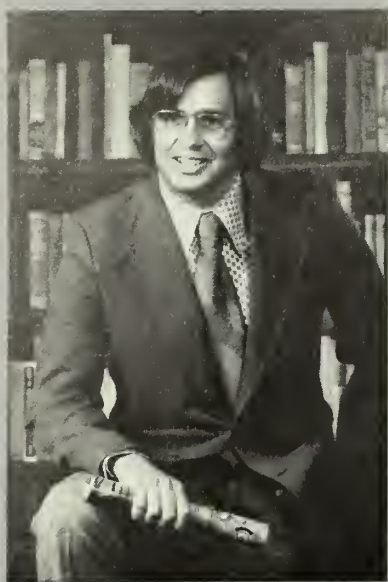
Rose Mary Rose
Gen. Elementary



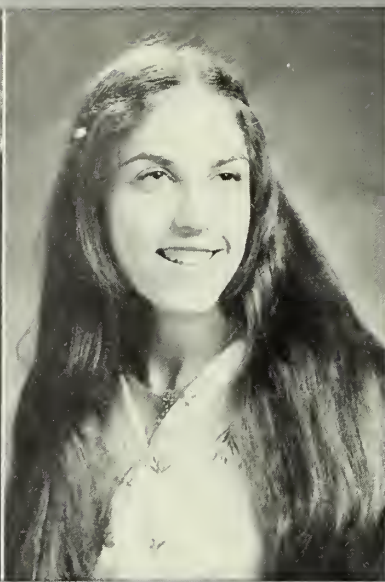
Denice Romeo
English Ed.



Morris Rosen
Communication L.A.



Steve Rosenbloom
Gen. Elementary



Lynn Rosenkranz
Special Ed.



Marilyn Ross
Art Ed.



Barbara Rothschild
English



Beatrice Rozier
Gen. Elementary



Lois Rue
Kindergarten — Prim.



Lynn Ruggero
Biology

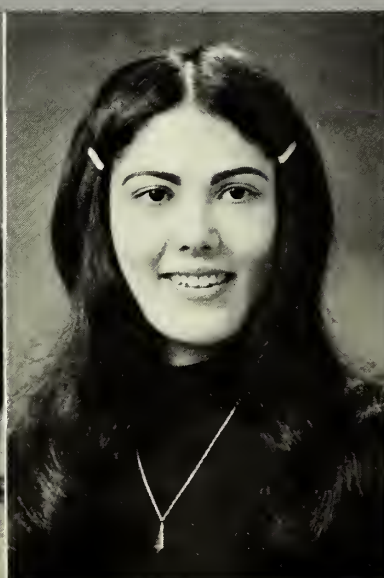
Michelle Runski
Special Ed.



Janet Russell
Kindergarten — Prim.



Joanne Russo
Gen. Elementary





Joan Ryan
Gen. Elementary



Evelyn Samartino
Music



Susan Sanderlin
Health & P.E.



Pat Santry
Gen. Elementary



Salvatore Sanzo
Speech & Theatre



Diane Sari
Art Ed.



Letitia Sarracino
Social Studies

William Sauer
Music



Lee Sayell
Gen. Elementary



Arlene Sayres
Spanish



Lauren Schantz
Gen. Elementary



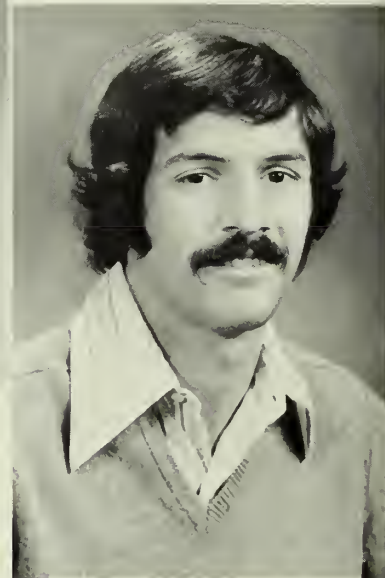
Darcel Schierlok
Gen. Elementary



Joan Schumacher
Communications Ed.



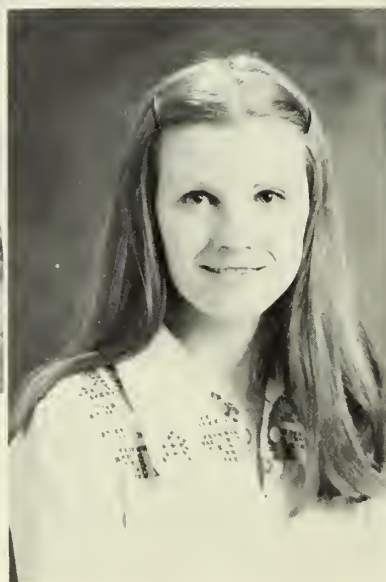
Martin Schmesser
Admin. Studies



Ann Marie Schroeder
Special Ed.



Anne Schwab
Psychology



Kathleen Schwarz
Sec. Math & Sci.



George Schwegler
Admin. Studies

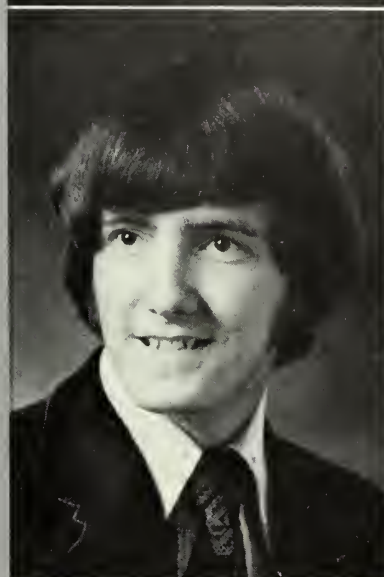
Mary Ann Sirna
Gen. Elementary



Judy Skalangya
Gen. Elementary



Walter Sloan
Sec. English



Edward Smagula
Psychology



John Slezak
Admin. Studies



Christine Small
Special Ed.



Barbara Smidillo
Gen. Elementary



Tamara Smit
Early Childhood Ed.



Evelyn Smith
Gen. Elementary



Lynn Smith
Special Ed.



Stephanie Smith
Kindergarten — Prim.



Eleanor Snyder
Kindergarten — Prim.



Linda Snyder
Gen. Elementary



Diane Spaniceatti
Kindergarten — Prim.



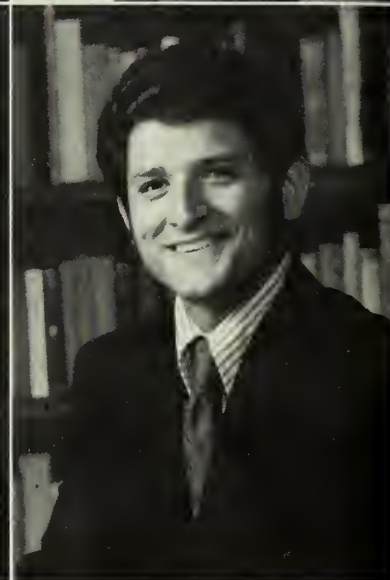
Linda Sparrow
Gen. Elementary



Frieda Spellman
Psychology



Robert Spielberger
Special Ed.



Carmen Spinnato
Special Ed.





Marlene Sponziello
Psychology



Jo Stamper
Special Ed.

Carol Stannard
Special Ed.

Susan Steelman
Special Ed.



Chris Sterling
English



Sue Stiefel
Health & P.E.



Kathleen Stoehr
Art Ed.



Anita Stopford
Special Ed.



Linda Storms
Gne. Elementary



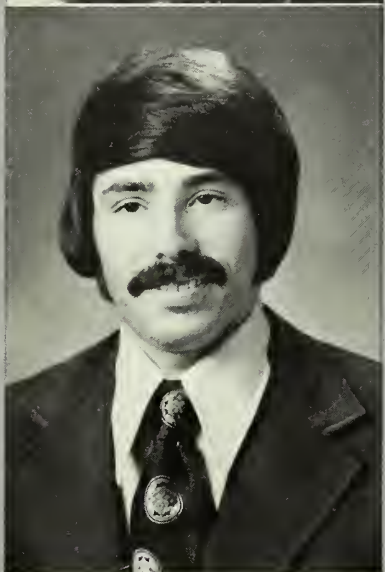
Diane Strangfeld
Music Ed.



Loretta Stubits
Gen. Elementary



Rosalyn Suckonic
Home Economics



Len Streljin
Health & P.E.



Mary Ann Strelko
Special Ed.



Elayne Strugatz
Gen. Elementary

Joe Sullivan
Sec. Social Studies



Lizziel Sullivan
Psychology



James Suszynski
Social Studies Ed.

Patricia Szarkowski
Gen. Elementary



Gail Tamagni
Social Studies



Arthur Swanson
Admin. Studies



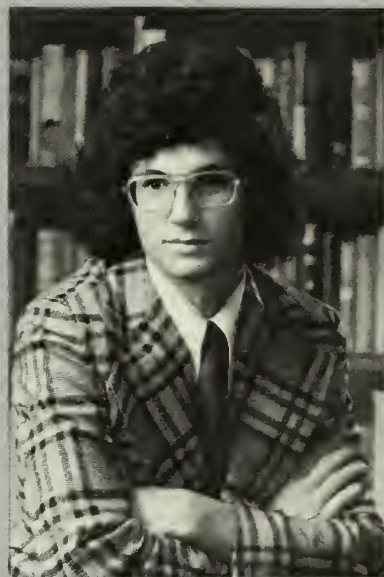
Artie Swanson
Gen. Elementary



B.J. Tanski
Gen. Elementary



Betsy Switzer
Sociology



Steve Tardosky
History, L.A.



Doris Taylor
Gen. Elementary



Yvonne Sye
Special Ed.



Robert Szala
Sociology

Mary Taylor
Special Ed.



Ross Thomas
Special Ed.



Deborah Thompson
Kindergarten — Prim.

Jeannine Thompson
English Ed.



Gail Thorpe
Special Ed.

Robert Tidwell
Industrial Arts



Kristin Tiedemann
Gen. Elementary



Patricia Todd
Biology

Sue Todd
Music Ed.



Virginia Todd
Special Ed.



Alice Torosian
Gen. Elementary

Candita Torres
Spanish



Emelina Torres
Gen. Elementary

Donna Totoro
Social Studies



Elaine Toudy
Gen. Elementary



Richard Towns
Special Ed.

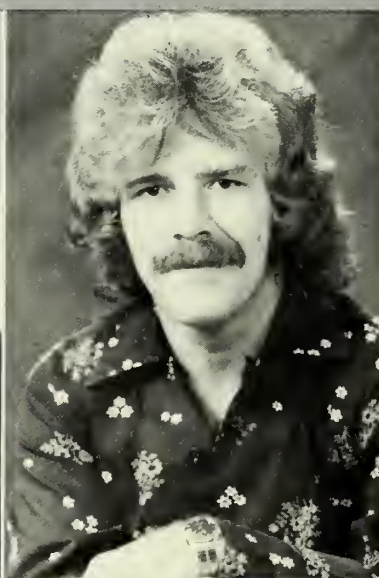


Lori Trani
Law — Justice

Linda Trotto
Home Ec.

Joseph Tucker
Sociology

Pamela Twiggs
Communications Ed.



Jane Uebelacker
Kindergarten — Prim.

Leslie Uhland
Law — Justice

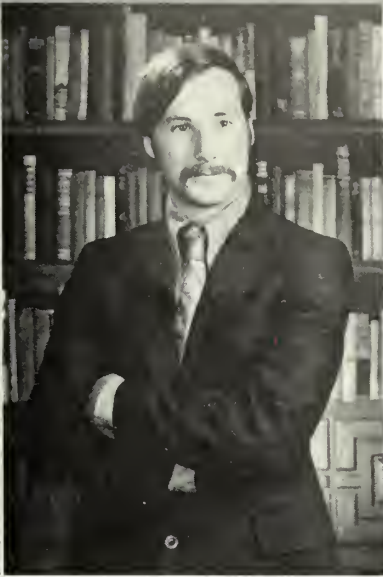
Judy Urban
Gen. Elementary

Alex Urkoff
Communications, L.A.

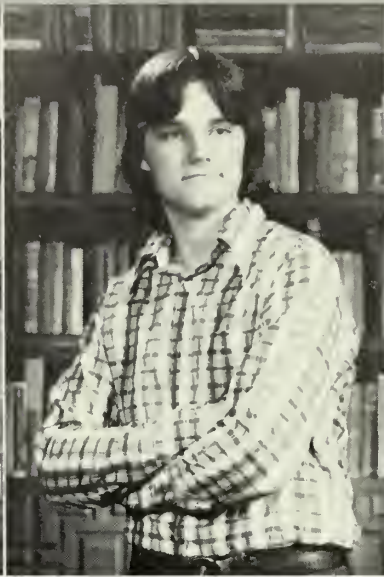
Gail Van Dusen
Gen. Elementary



Dennis Van Langen
Psychology



Rich Vaughn
Journalism



Cindy Vergona
Health & P.E.



Lucilla Victa
Art L.A.



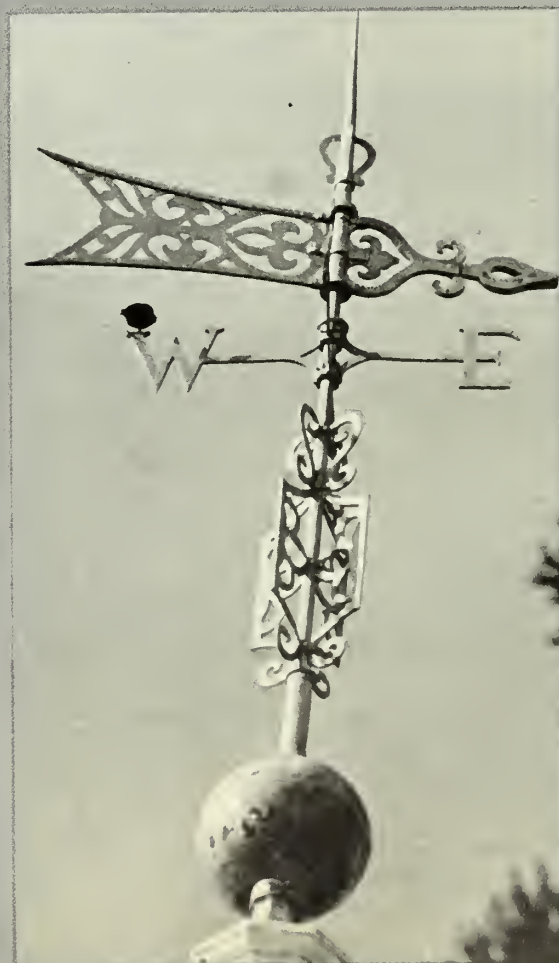
Dave Vignola
Health & P.E.



Bienvenida Villar
Kindergarten — Prim.



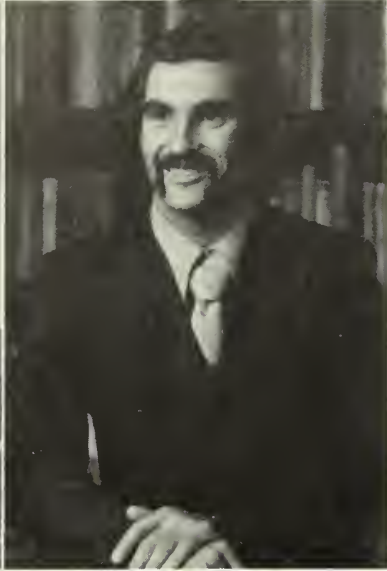
Elena Villar
Spanish



Connie Virgilio
Gen. Elementary



Bruce Virnelson
Physical Science



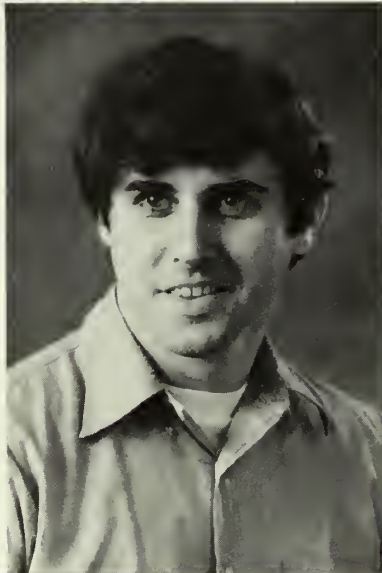
Mary Louise Vogel
Gen. Elementary



Mary Vohringer
Sociology



Joseph Vonder Hayden
Admin. Studies



Jean Wagi
Music Ed.



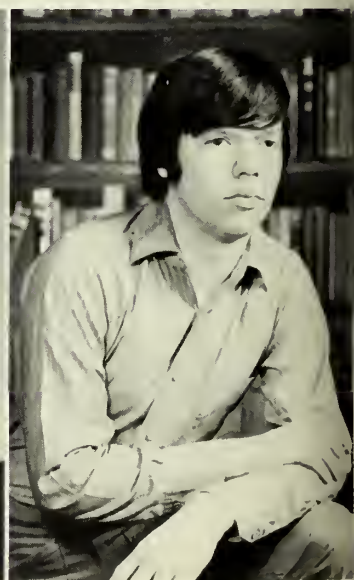
Karen Wain
Special Ed.



Gloria Walker
Gen. Elementary



Vivian Walker
English Ed.

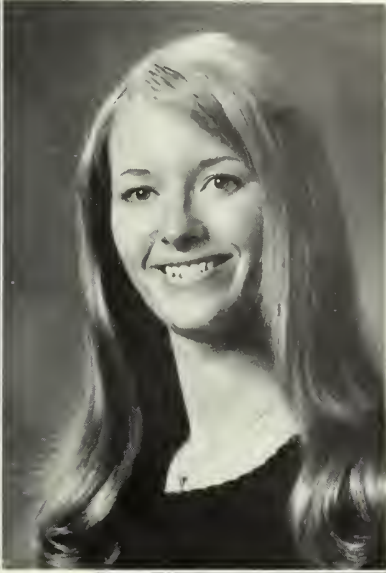


Marty Wallace
Art Ed.

Jane Walsky
Gen. Elementary



Linda Walton
Kindergarten — Prim.



Wendy Ward
English Ed.



Linda Watley
Law — Justice



Betty Weal
Gen. Elementary



Janet Weber
Health & P.E.



Janice Weingartner
Kindergarten — Prim.



Dan Weinman
Admin. Studies



David Weintraub
Biology L.A.



Carol Weller
Gen. Elementary

Tara Waisley
Special Ed.



Deborah West
Kindergarten — Prim.



Sally Wettlin
Special Ed.



Audrey White
Gen. Elementary

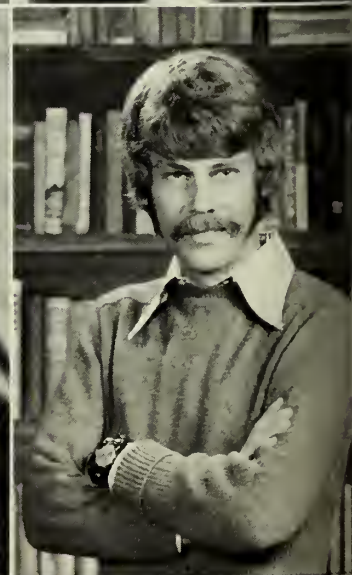


Jane Whitehorn
Gen. Elementary

Victoria Whitney
Spanish Ed.



Winnie Wunschel
Special Ed.



Jack Wilkinson
Special Ed.

Clanis Williams
Psychology



Bernice Willis
Special Ed.



Carl Wilson
Gen. Elementary



Debra Wilson
Home Economics



Evelyn Wilson
Gen. Elementary



Lillian Wing
Early Childhood Ed.



Cecelia Winkler
Gen. Elementary



Stan Winter
Industrial Arts



William Wiseley
Phys. Science Ed.

Debbie Wright
Early Childhood Ed.

Kellum Wright
Gen. Elementary

Nancy Wright
Kindergarten — Prim.



Dennis Yob
Music Ed.

Victoria Yob
Music Ed.

Beverly Youker
Kindergarten — Prim.

Marguerite Young
Gen. Elementary

Marsha Zagores
Early Childhood Ed.

Laura Zarnowski
Home Economics

Gloria Zarzecki
Gen. Elementary

Sherry Zelif
Art



Anita Zenerovitz
Special Ed.



Suzanne Ziemann
Gen. Elementary



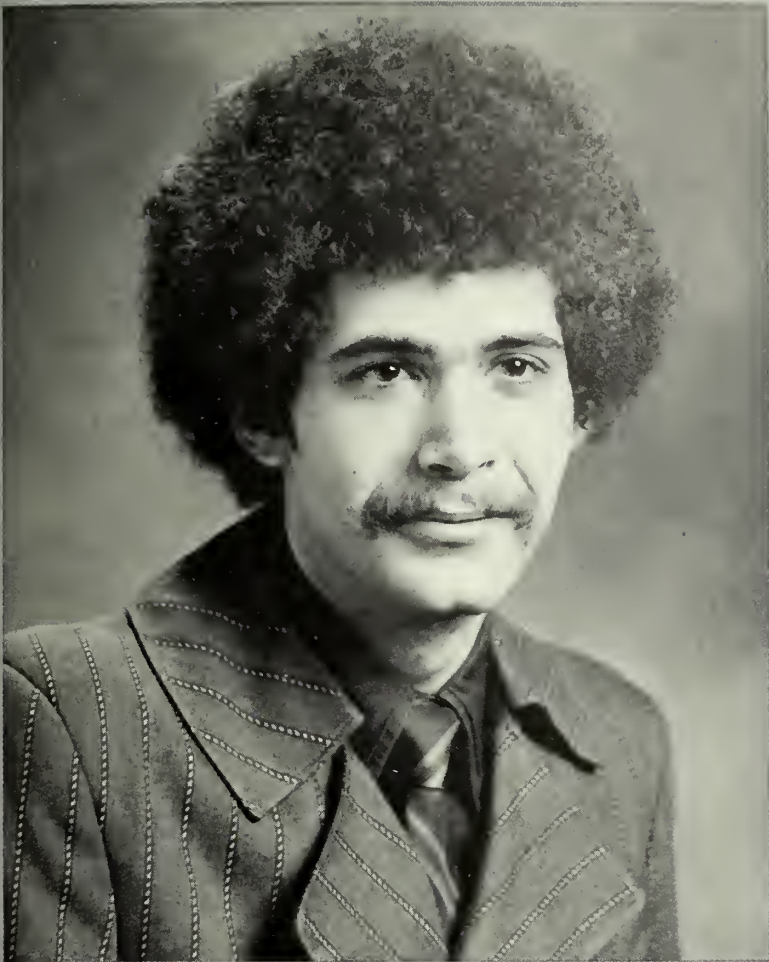


The Final Shadow

Every sunrise finds another man,
dwelling in his dream,
to cheat the final shadow
and bathe in breathful beams.
They absorb life's precious sunlight,
and ignore the moment's heat,
thinking that they found a way
to work that last deceit.

But the final shadow searches like
a mindless, hate crusade.
And most men don't know the difference
'tween the sunlight and the shade.

Robert T. Choplin



Joseph W. Heimerl
Journalism

IN MEMORY

To Joe

You've paved your way
to paradise, something I've yet to do.
You've experienced
the ultimate, something I've yet to do.
So why do I feel sad, Joe?
I should be happy
I was fortunate enough to experience and
love you.
Sometimes this is so.
Today I feel cheated.
"If only"
there was
more
TIME,
I think, NO,
that wouldn't matter
I'm sure
things would be different.
Sometimes I wish
it had been me
and not
you.

C.S.

Class of 1974



Farewell, but not to be forgotten — Class of '74

In our retrospection of the past three years, freshman year has to stand out as a test of our adaptability. This was the year the "know everything" high school seniors became the "know nothing" college freshmen. It was like starting all over again. Somehow, we made it to our 8 o'clocks, while marveling over how it felt to be in a real college. Gradually our relations increased as we discovered the local Pubs and the weekend activities.

Now, we are again the "know everything" seniors, this time waiting to carve our names into society. Your success in the future depends on how well you use your resources.

As you embark into new endeavors, remember our class motto, "God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the knowledge to know the difference." Don't forget, the crossroads of life are a two-way street, try not to change it in one day. . . it may take two!

In the future when you speak of GSC, feel proud; you were a member of "The Class". . . 1974.

Take it slow,

Sweeney McKennan
President, Class of 1974







State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

OFFICE OF THE PRESIDENT
609 - 445 - 5202

May, 1974

To the Class of 1974:

It is with great pride that I extend congratulations and best wishes to the Class of 1974. You have been part of an exciting time of change at Glassboro State College and have contributed mightily to the development of the new Glassboro. As the Golden Anniversary of the College approaches, you have also had opportunity to recognize the tremendous debt which today's College owes to men and women, students, faculty and administrative staff who have gone before. We have built upon their commitment to academic excellence, to service to our community and to the intellectual worth of every person in the college family.

As Professor Robert Bole has demonstrated in his book on the history of Glassboro, this College is indeed "More Than Cold Stone." You have been a part of this college family; you now assume the responsibility to use the skills you have acquired here for the benefit of our larger society, and to build upon your educational experience and continue as a learning, growing person. But even more important, it is your responsibility to build for a better and more humane society. I have every confidence that you can and will do just this.

Sincerely,

Mark M. Chamberlain
President

MMC/rm

ORGANIZATIONS

CLASS OF 74





Senior Advisory Board





IMAGE

WHIT





VENUE



STUDENT GOVERNMENT ASSOCIATION



Alex Urkoff, SGA President





S
A
B



Student Activities Board President Eileen Burke.



Gamma Tau Sigma



National Senior Honor Society

Pi Delta Epsilon



National Journalism Honor Fraternity

Kappa Alpha Rho



Kappa Alpha Rho

Library Science Club



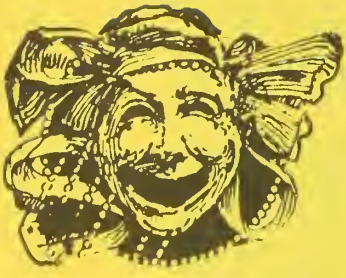
Physical Science Club



Political Science Club



Sociology Club



Bureau Of Speech Activities





Tau Omega Phi





Resident Student Association



Women's Athletic Association

Home Economics Association

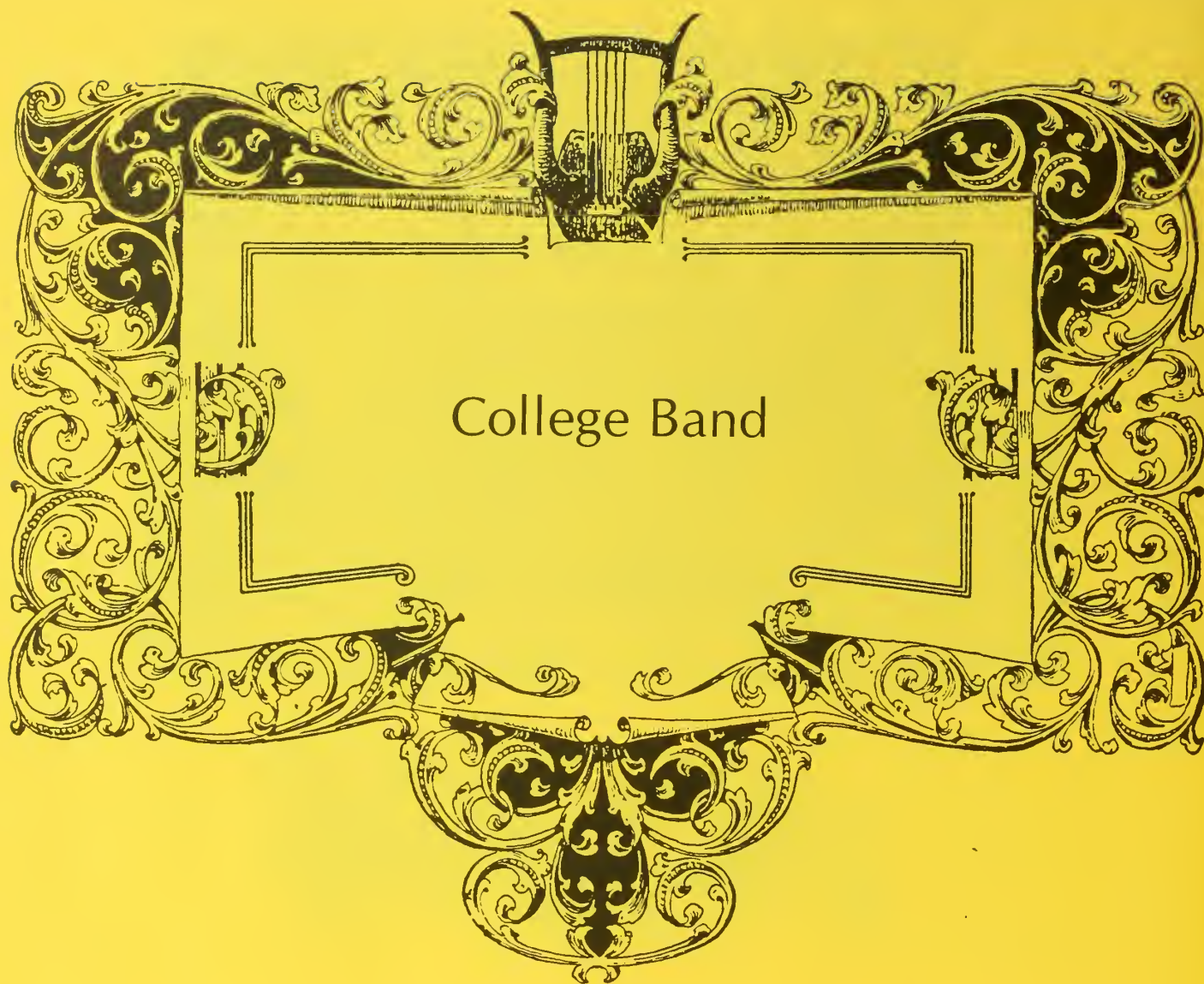


Phi Kappa Nu

Class Of '76



Society For Advancement Of Management





Music Organizations





Pi Delta Phi



Brothers All

AVANT



Club For Exceptional Children





It was a good feeling for the Glassboro State Profs to open their football season in September as the defending New Jersey State College Athletic Conference champions.

And with the same nucleus returning from their best-ever 1972 mark of 7-2, Head Coach Dick Wackar and staff hoped for an even better season in 1973.

When the Profs were routed by Montclair State, 41-14, in their final game of the year, Glassboro's record limped home at 4-6. In the NJSCAC, where they had lost only once the season before, the Profs finished 2-3.

"It was quite a disappointing season," groaned Wackar after Montclair captured its fourth conference title in five years. "But even in that final game, as all year, it was the turnovers that were our

nemesis."

The Profs fumbled 33 times in '73, and had 20 passes intercepted.

There was quite a flash of irony, however in the Boro's frustrating campaign. When record-breaking halfback Harold Hill graduated a year ago, many felt the Profs would have to go to the air more to compensate for a weaker ground attack.

Quarterback Marty McLaughlin, before disagreed. "I don't feel we'll have to throw any more than before. We have the people who can do the job."

"People" turned out to be a 5-foot-9 barn burner named Robbie Reid, a running back who came to Glassboro from Baltimore's Morgan State College.

From his opening performance against Salisbury State, 156 yards on 22 carries,

"a big question mark may have been answered," Wackar later said.

Reid was no one-night sensation. There was also the 212 yards against Trenton. The 48 carry, 236 yard, two touchdown exhibition against Kutztown. The 171 yards in Montclair, in the season finale.

In all, Reid slashed, darted and bolted for a Glassboro record total of 1271 yards rushing.

Super effort came not only out of the backfield in 1973. Tight end Pete Castner, defensive end Brian Gillen, line-backer Jim Roseberg and guard Duane Shilling were also named to the all-NJSCAC first-team unit.

It was a frustrating season, no doubt about it.

Alan Michnowski



FOOTBALL



CROSS COUNTRY





SOCCER



ARCHERY



TENNIS



HOCKEY





BASKETBALL



FACULTY



standing l to r — U. Desai, R. Pritchard, L. Beebe, D. Owles, C. Welsh, F. Kelemen. sitting l to r — R. McCormick, R. Lynch, A. Sprague, L. Broomall, T. Michael.

ADMINISTRATIVE STUDIES



standing l to r — S. Cohen, R. Bole, W. Swanson, M. Tomei, J. Lynch, M. Verbeke, R. Smith, J. Dwyer, R. Wendler.

EDUCATIONAL ADMINISTRATION

COMMUNICATIONS

sitting l to r — L. Mather, T. Libro, K. Queeny, M. Lipschultz, M.A. Palladino, K. Stevens. second row l to r — F. Grazian, J. Gillespie, M. Donovan, G. Reinfeld, J. Collins, D. Mercier, A. Weinberg, W. Frye, B. Resnik, D. Bagin, P. Jaeger, D. Cromie, D. Gallagher, H. Engebretson, S. Duryee, G. Thoms.



EARLY CHILDHOOD



row one l to r — A. Cov, M. Hodes, L. Nichols, P. Moffa, D. James. second row l to r — L. Clawsen, M. Rifice, B. LoPiest, R. Bennett, G. Scott, R. Holstein, G. Sievers, J. Carlo, J. Puppo.

LAW/JUSTICE



standing l to r — G. Yean-
nakis, L. Hippchen. sitting
— A. Martin, K. Cronin.

POLITICAL SCIENCE/ECONOMICS



to r — M. Grisez, M. Rashiduz-
zaman, R. Johnson, M. Blanken,
E. Aronfreed, B. Hitchner, F.
Peacock, P. Kessler, J. Guannu.

LIBRARY SCIENCE EDUCATION

sitting l to r — I. Cohen, R. Potts, F. Sellers, C. Boltz, H. Thompson.



PHILOSOPHY/RELIGION



l to r — A. Shaw, J. Grace, P. Tong, G. MacIntire, W. Sizemore, J. Whitcraft, secretary, A. Ayres.



standing l to r — M. Tener, M. Ohrwaschel, T. Gallia, L. Schwartz, J. Schaub, G. Hays, J. Falzetta, J. Michaelson, M. Spear, N. Beleff.

SECONDARY EDUCATION



HEALTH/PHYSICAL ED

row one — G. Darrah, P. Britton, C. Addison, B. Bolay, E. Scholl, R. Forte, M. Williams. row two — M. Briglia, O. Moore, S. Moldovanyi, J. Burd, P. Kow-

alski, E. Chaloupka, R. Wacker, T. Kershner, S. Van Dyke, S. O'Day, G. Gers-tle, A. Mical, J. Fox, D. Stanley, S. Porch.

Life Science

front — R. Renlund sitting —
G. Patterson, S. Crim, E. Landecker,
N. Hornstein, P. Sparks, C. Green
Standing — R. Meagher, V. Vivian, H. Gershenowitz,
A. Prieto, H. Stoudt, D. Riblet, M. Shawver



Reading



l to r — J. Corcoran, B. Engel, J. Martin, E. Reeves, E. Slobodzian, J. Campbell, C. Singer, E. Combs.

PHYSICAL SCIENCE



standing l to r — L. Goldberg, A. Borowec, C. Schultz, W. Woods, P. Dike, L. Dinsmore, F. Dux, R. Carver,

A. Jenkins, L. Delaney. sitting — D. Farnelli, C. Waring, G. Leder



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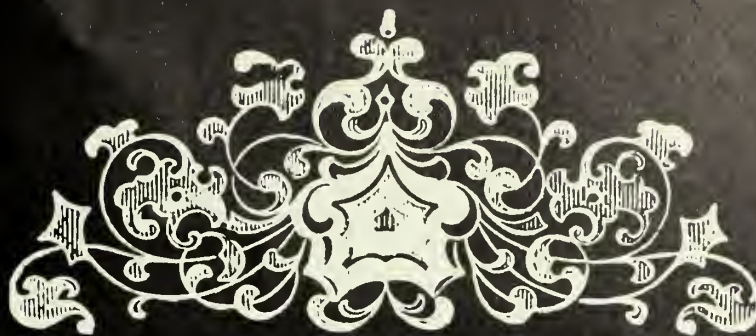


Image 1974 is a record of a year when America faced an energy crisis, and governmental corruption from the executive level down to the most menial politician.

A year when the cry was "impeach!" and Democrats swept areas previously solidly Republican. During this year, Americans reevaluated their leaders and their goals.

At Glassboro State, a 50 year anniversary celebration was marred by the threat of a teacher's strike which caused both worry and debate from administration, faculty, and students.

Yet, the college continued and education proceeded. Democracy, although shaken, went on and America recovered.

Everyone involved formed their own impressions of '73-'74. The IMAGE has attempted to recapture and present the flavor of those impressions.

I extend special thanks to each staff member for staying with it through the hard work, pressures, and late hours. I especially thank Jim and Deanna Logue of The Studio for all their ideas, help, encouragement . . . and darkroom!

To every photographer, congratulations! and thanks — especially Kim . . . And to Carol Salva, there isn't a word to express all the appreciation I feel. This book is indebted to you, Carol.

To everyone else who contributed, Sweeney McKennan, Alex Urkoff, Barbara Schneitzer, Noel Kopala, Howard Rowland, and the girls of Ithaca 132 to name only a few of many, I humbly thank you.

Mary K. Galloway
IMAGE Editor-in-Chief



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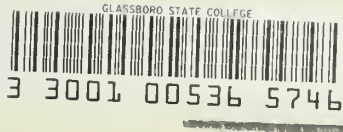
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